Max U. Thierfelder

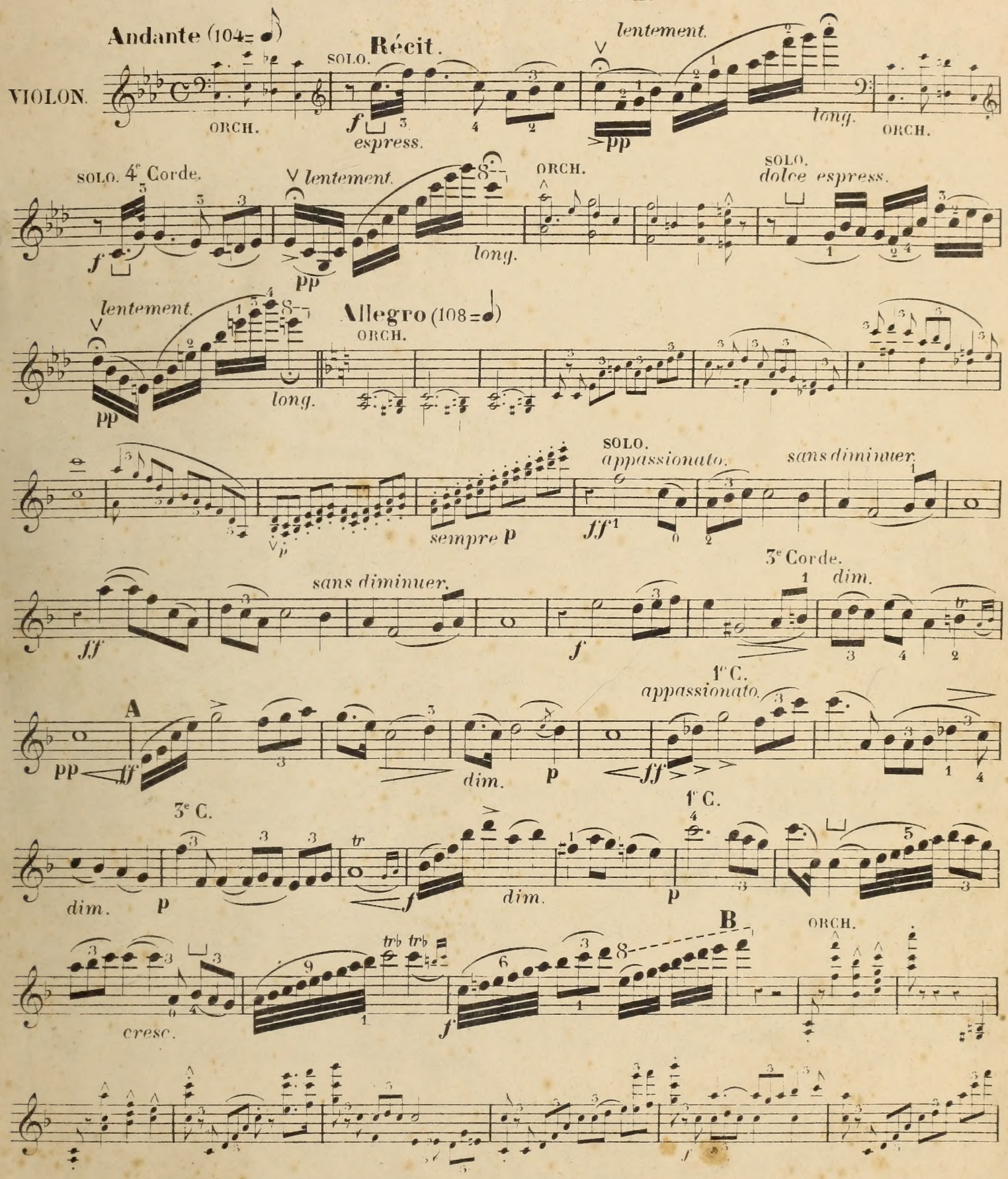
CONCERTO

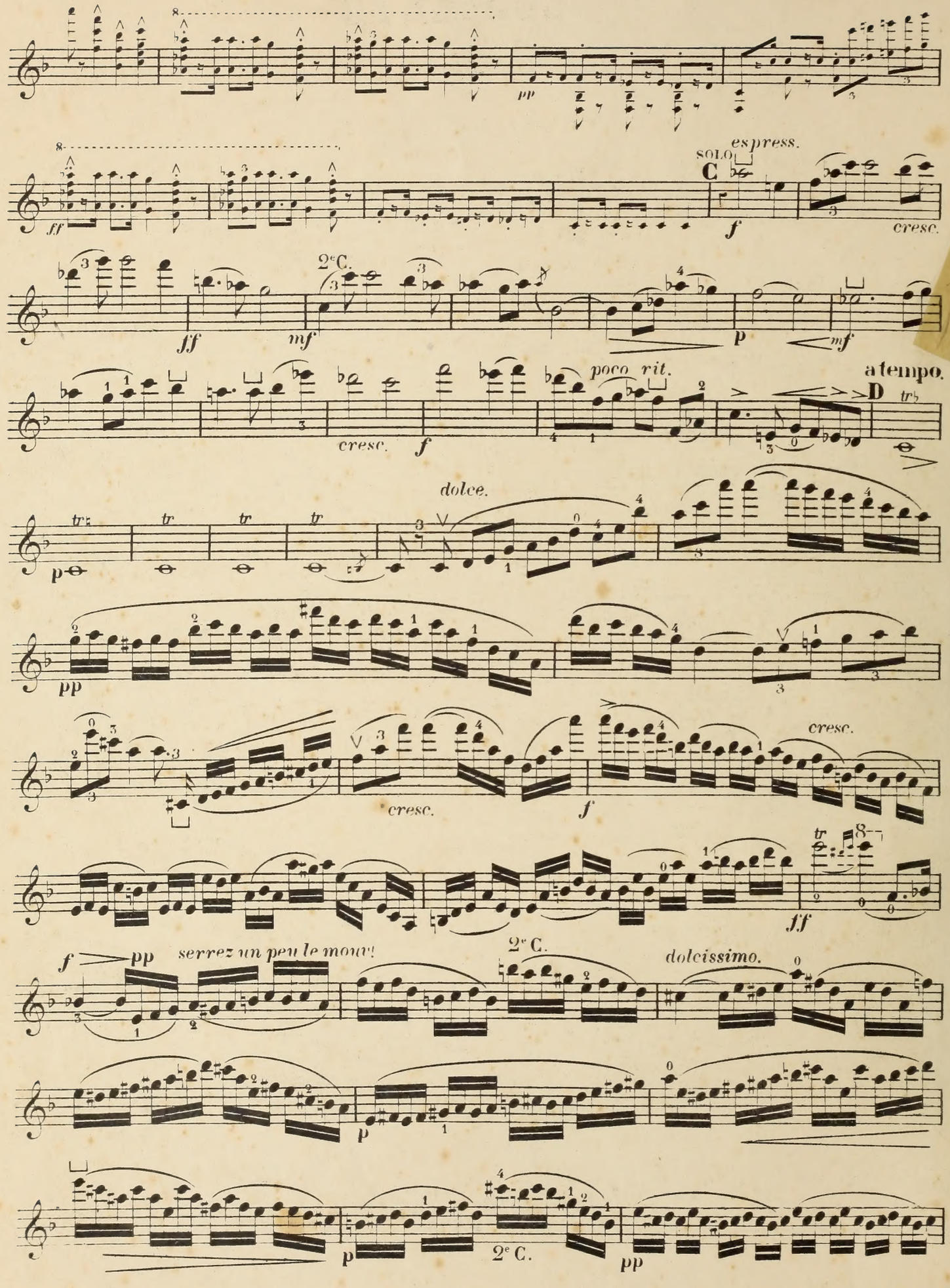
SIGNES { ⌴ Tirez. / ∨ Poussez.

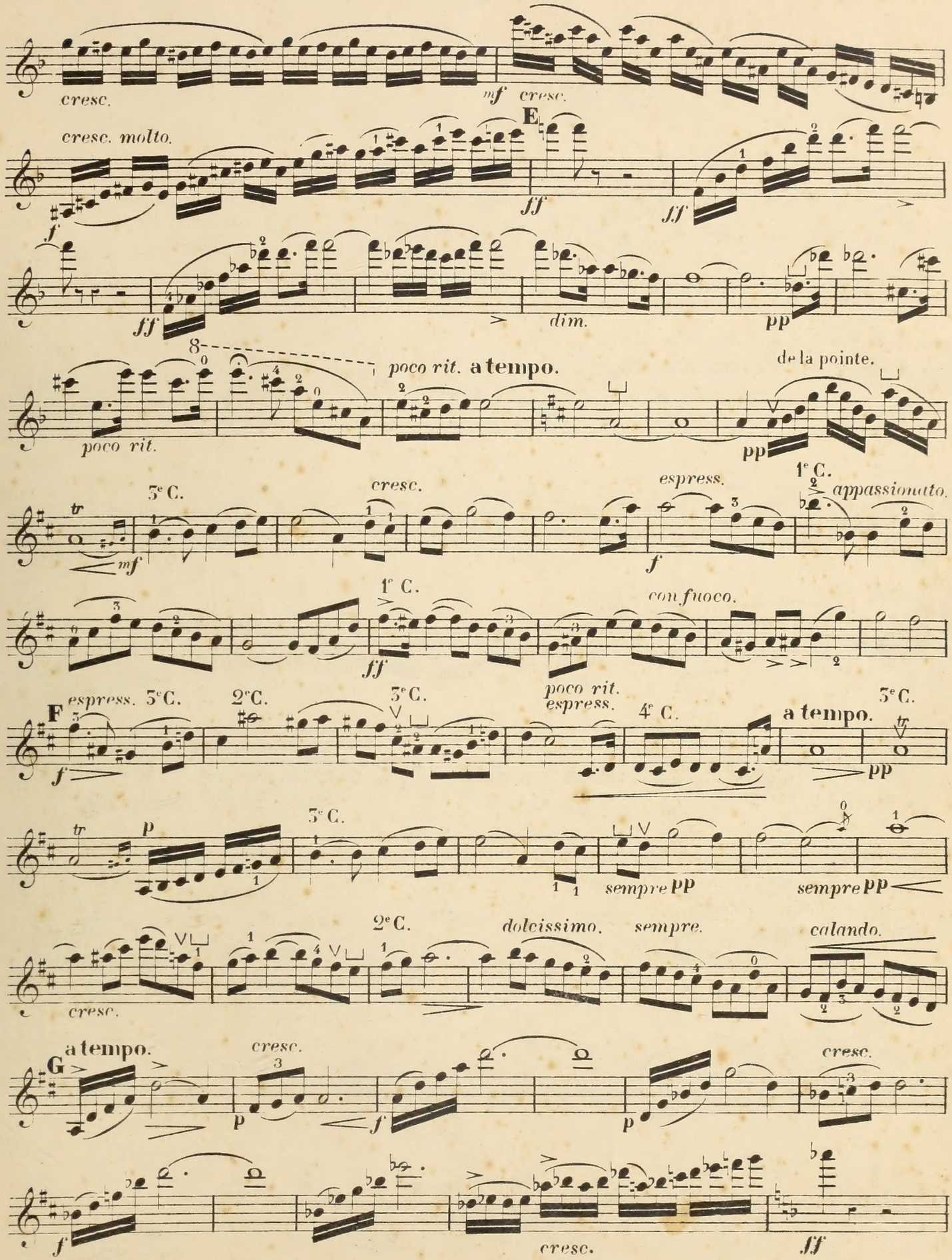
EDOUARD LALO.

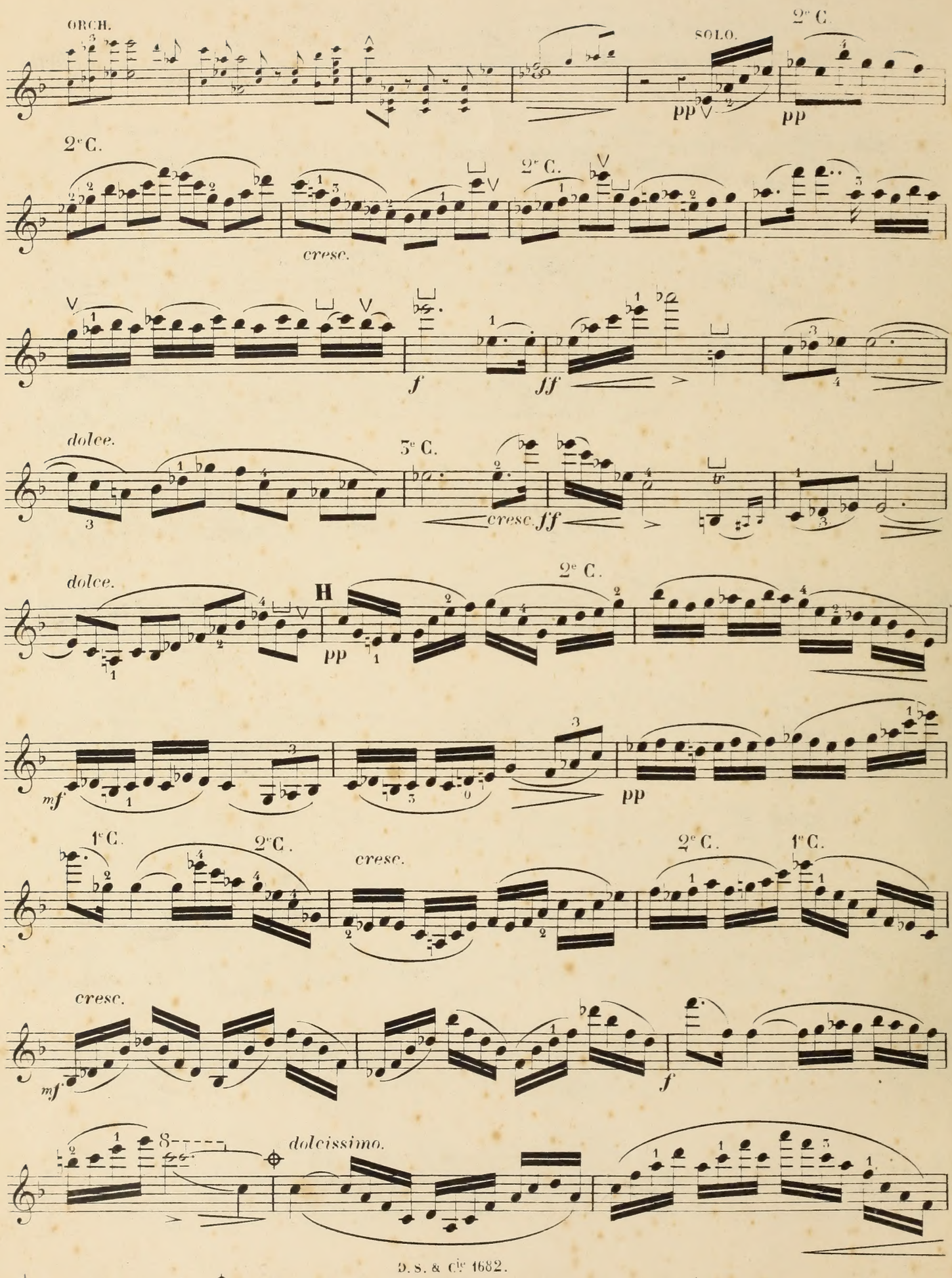
Op: 20.

PREMIÈRE PARTIE.



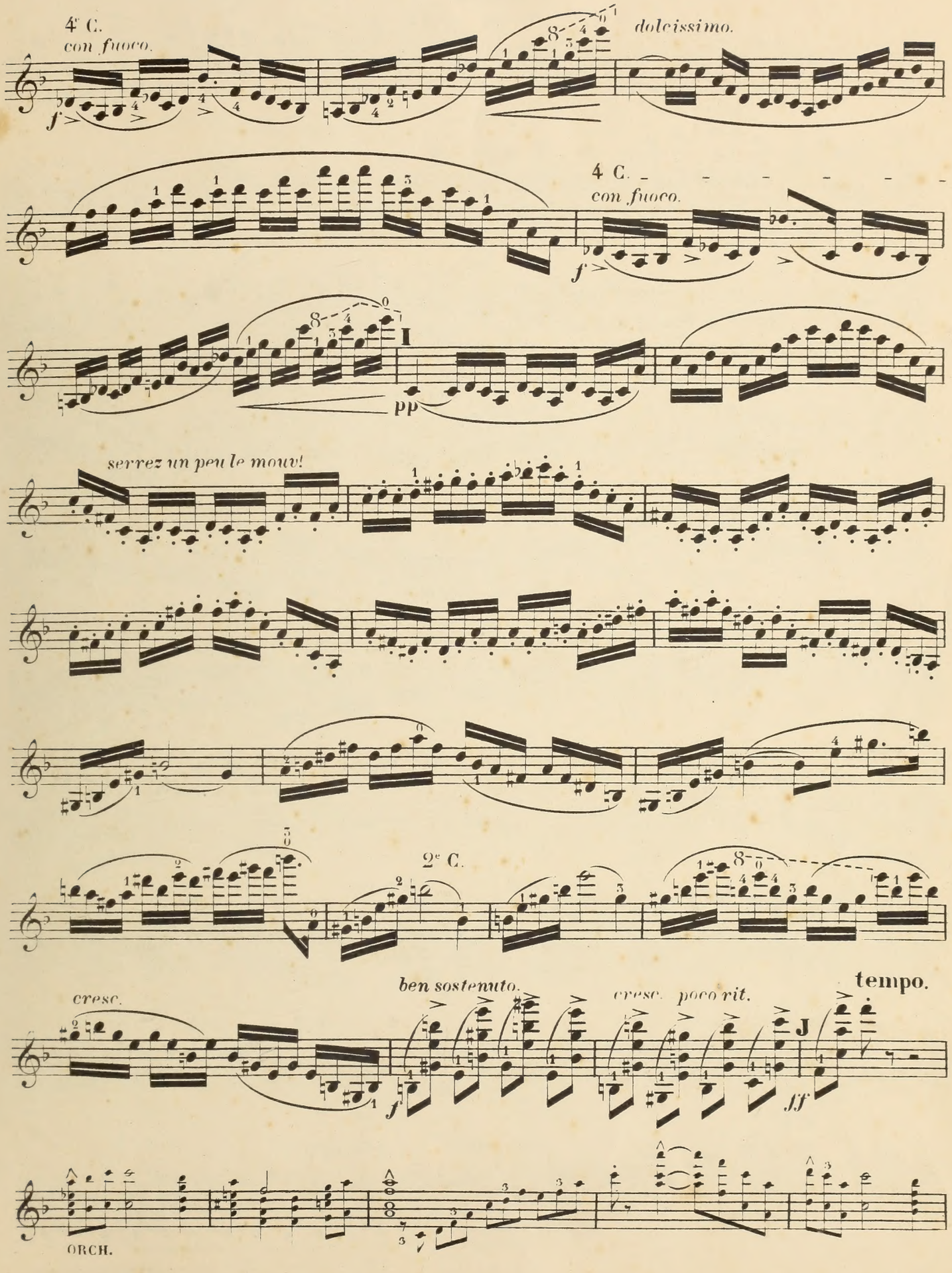

8
pp
8
ff
espress.
SOLO
C
f
cresc.
2e C.
fff
mf
p
mf
poco rit.
a tempo.
D
cresc.
f
dolce.
pp
cresc.
f
cresc.
ff
f
pp
serrez un peu le mouv!
2e C.
dolcissimo.
p
p
2e C.
pp

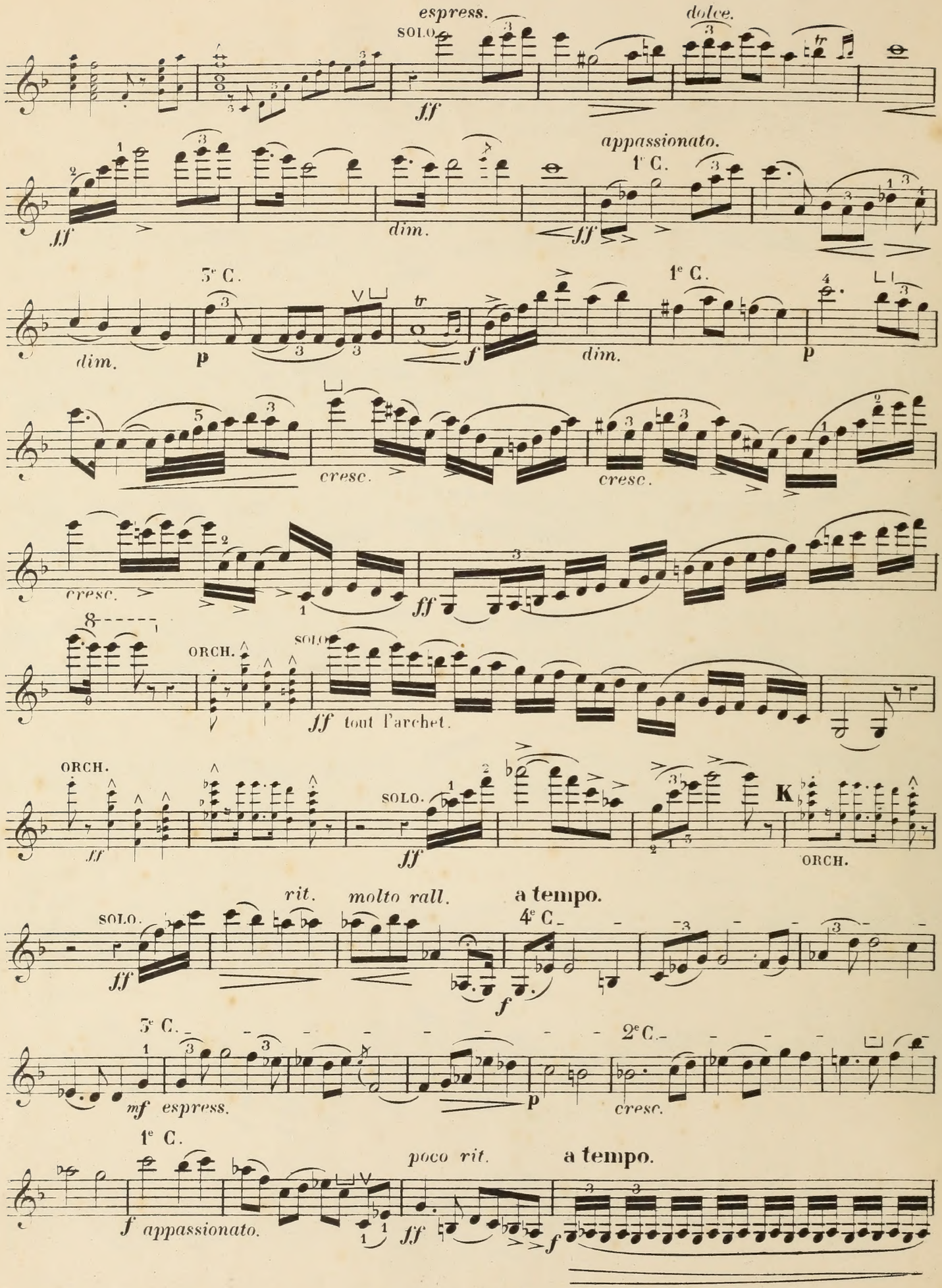

cresc.
mf cresc.
E
cresc. molto.
ff
ff
f
ff
dim.
pp
poco rit.
poco rit. a tempo.
de la pointe.
pp
3e C.
cresc.
espress.
1e C.
appassionato.
mf
f
1e C.
con fuoco.
ff
F
espress. 3e C.
2e C.
3e C.
poco rit.
espress.
4e C.
a tempo.
3e C.
f
pp
p
3e C.
sempre pp
sempre pp
2e C.
dolcissimo.
sempre.
calando.
cresc.
a tempo.
G
cresc.
p
f
p
cresc.
f
cresc.
ff

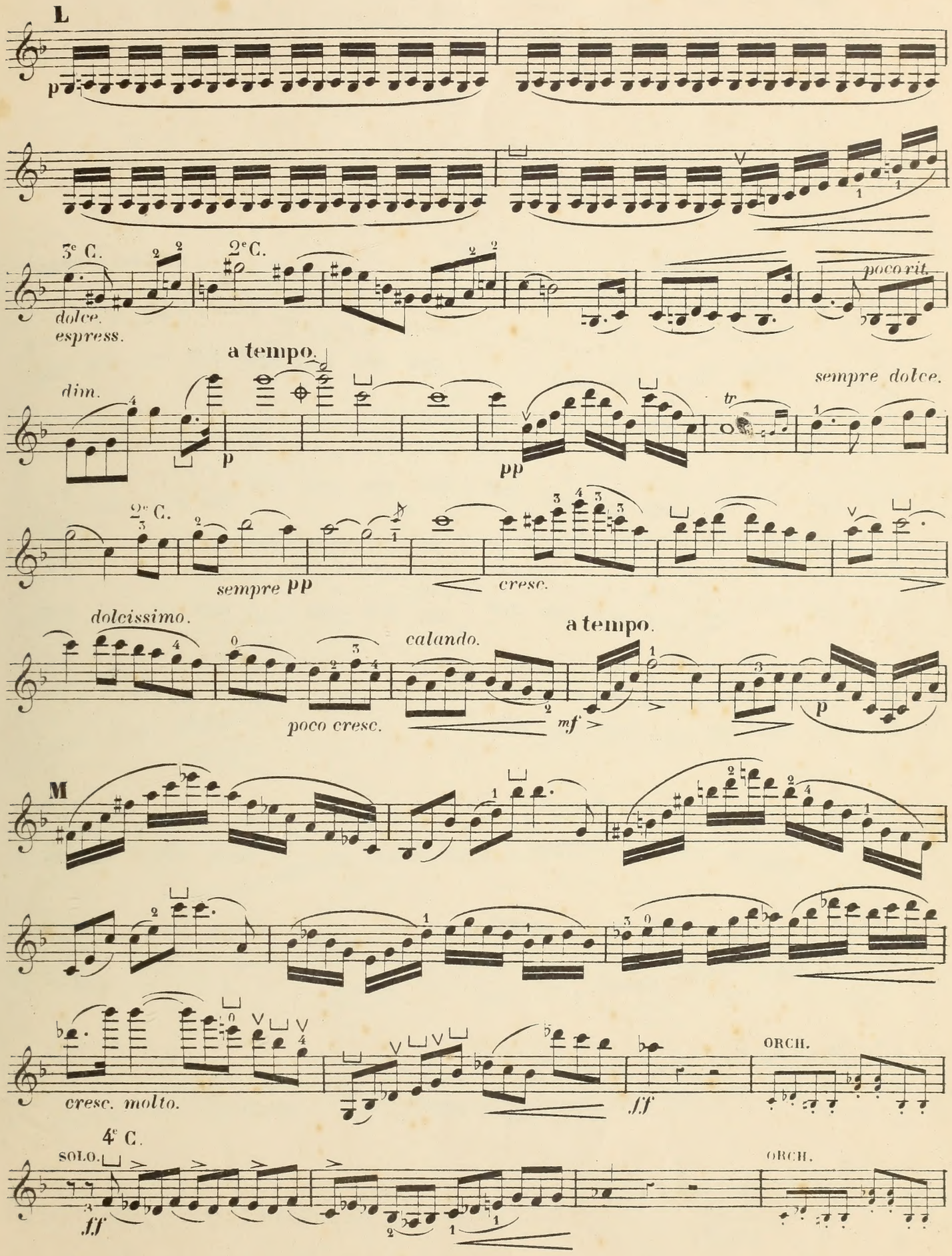


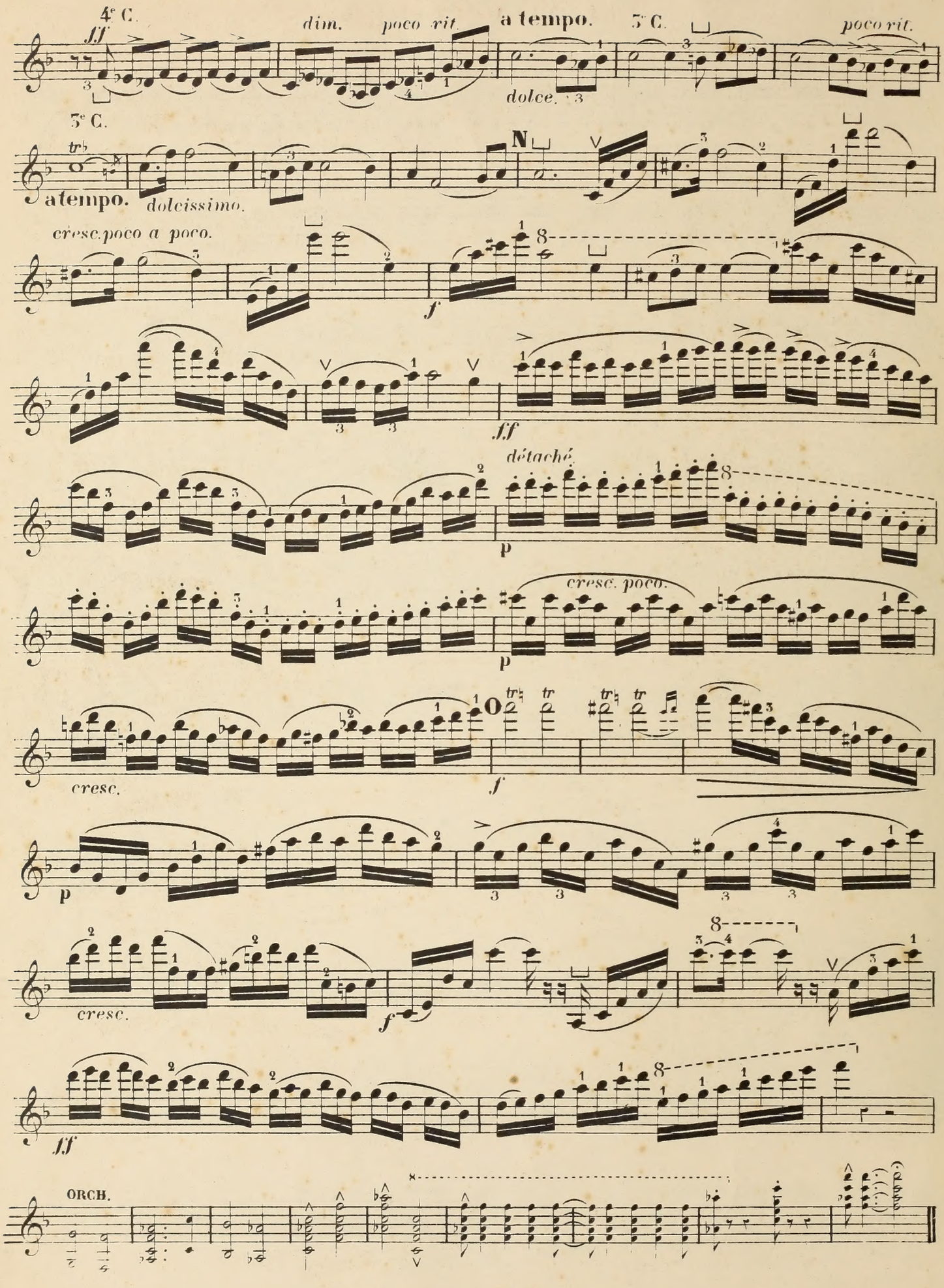
D. S. & Cie 1682.

⊕ On peut passer au signe ⊕ page 7 en soutenant le Do à l'8 pendant cette mesure et la moitié de la mesure qui suit la coupure.

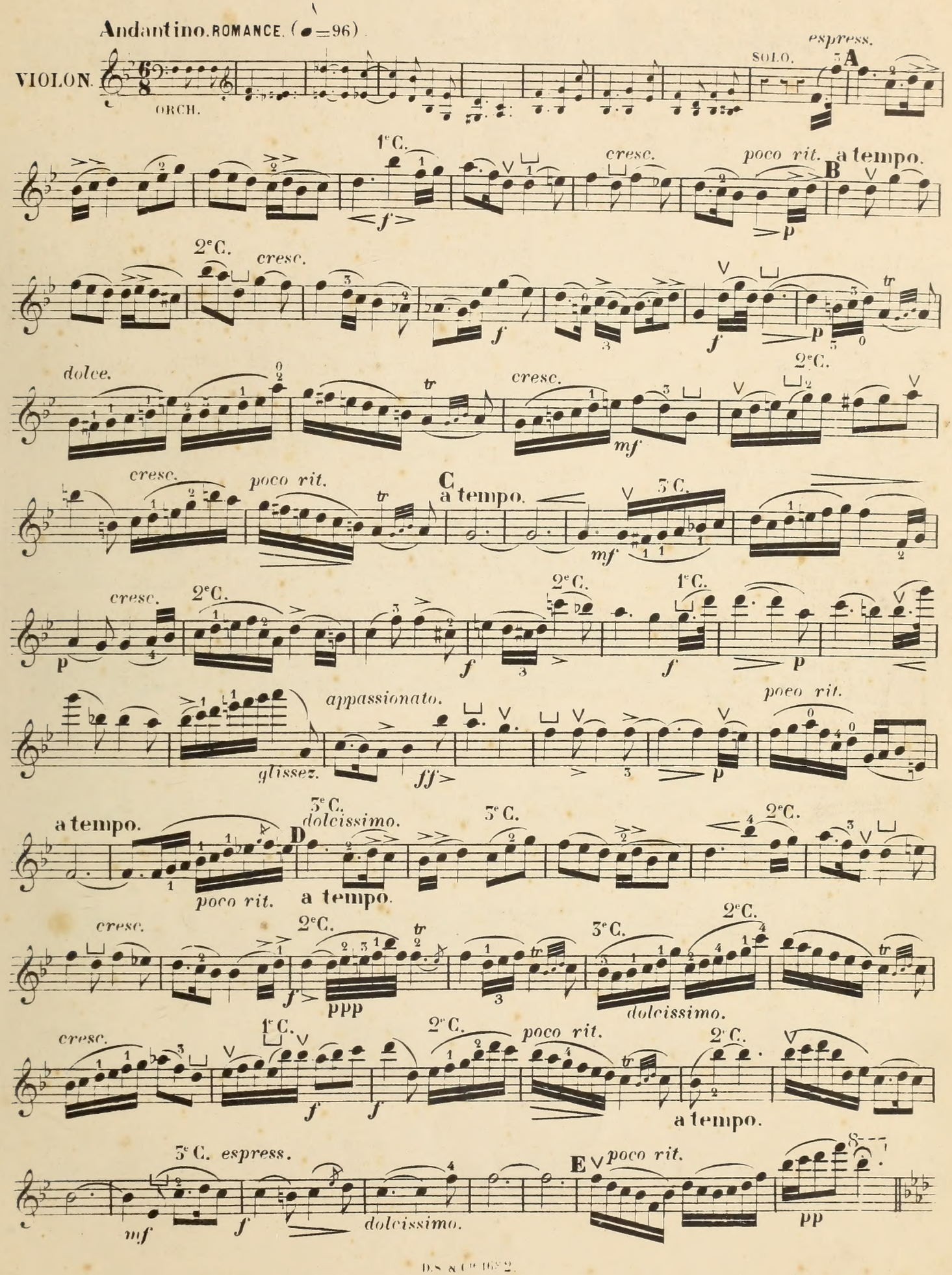

4e C.
con fuoco.
dolcissimo.
4 C.
con fuoco.
I
pp
serrez un peu le mouv!
2e C.
cresc.
ben sostenuto.
cresc. poco rit.
J
tempo.
ff
ORCH.

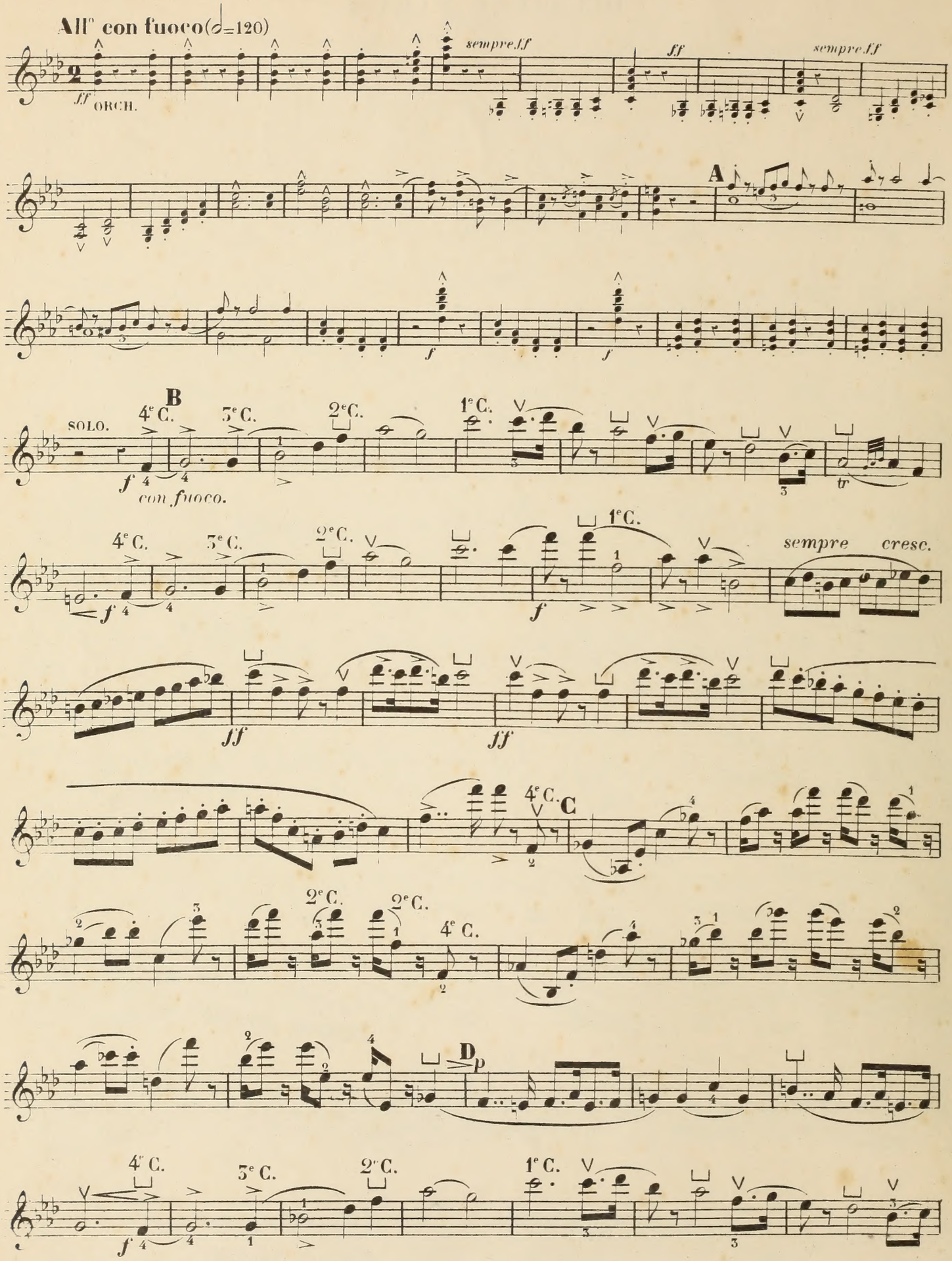

espress.
SOLO.
ff
dolce.
appassionato.
1e C.
ff
dim.
ff
5e C.
dim.
p
tr
f
dim.
1e C.
p
cresc.
cresc.
cresc.
ff
ORCH.
SOLO.
ff tout l'archet.
ORCH.
ff
SOLO.
ff
K
ORCH.
SOLO.
ff
rit.
molto rall.
a tempo.
4e C.
f
3e C.
mf espress.
p
2e C.
cresc.
1e C.
f appassionato.
poco rit.
ff
a tempo.
f

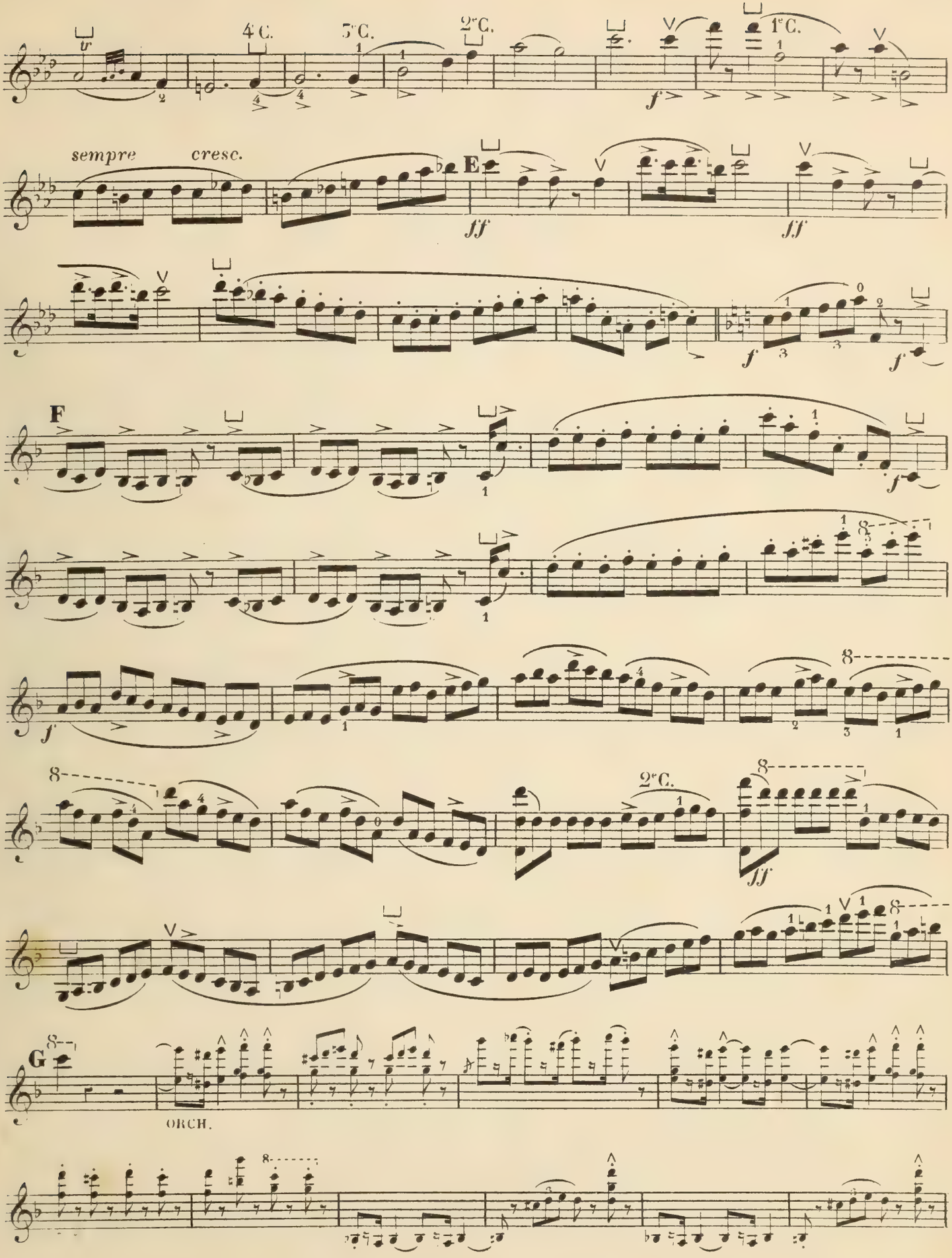

L
p
3e C.
2e C.
dolce.
espress.
poco rit.
a tempo.
dim.
p
pp
sempre dolce.
tr
2e C.
sempre pp
cresc.
dolcissimo.
calando.
a tempo.
poco cresc.
mf
p
M
cresc. molto.
ff
ORCH.
4e C.
SOLO.
ff
ORCH.

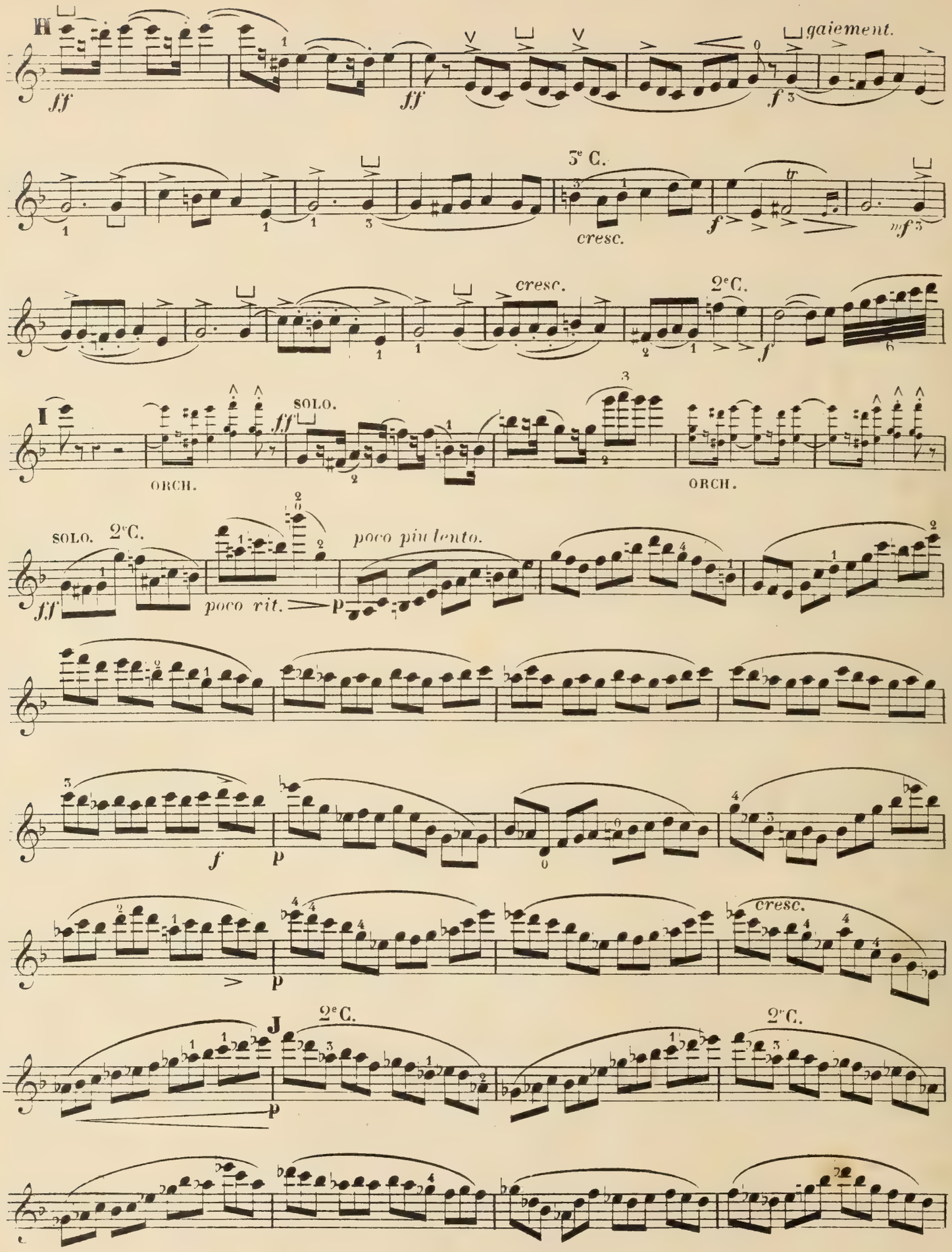

4e C.
ff
dim.
poco rit.
a tempo.
dolce.
3e C.
poco rit.
3e C.
tr
N
atempo.
dolcissimo.
cresc. poco a poco.
f
ff
détaché.
p
cresc. poco.
O
cresc.
f
p
cresc.
f
ff
ORCH.

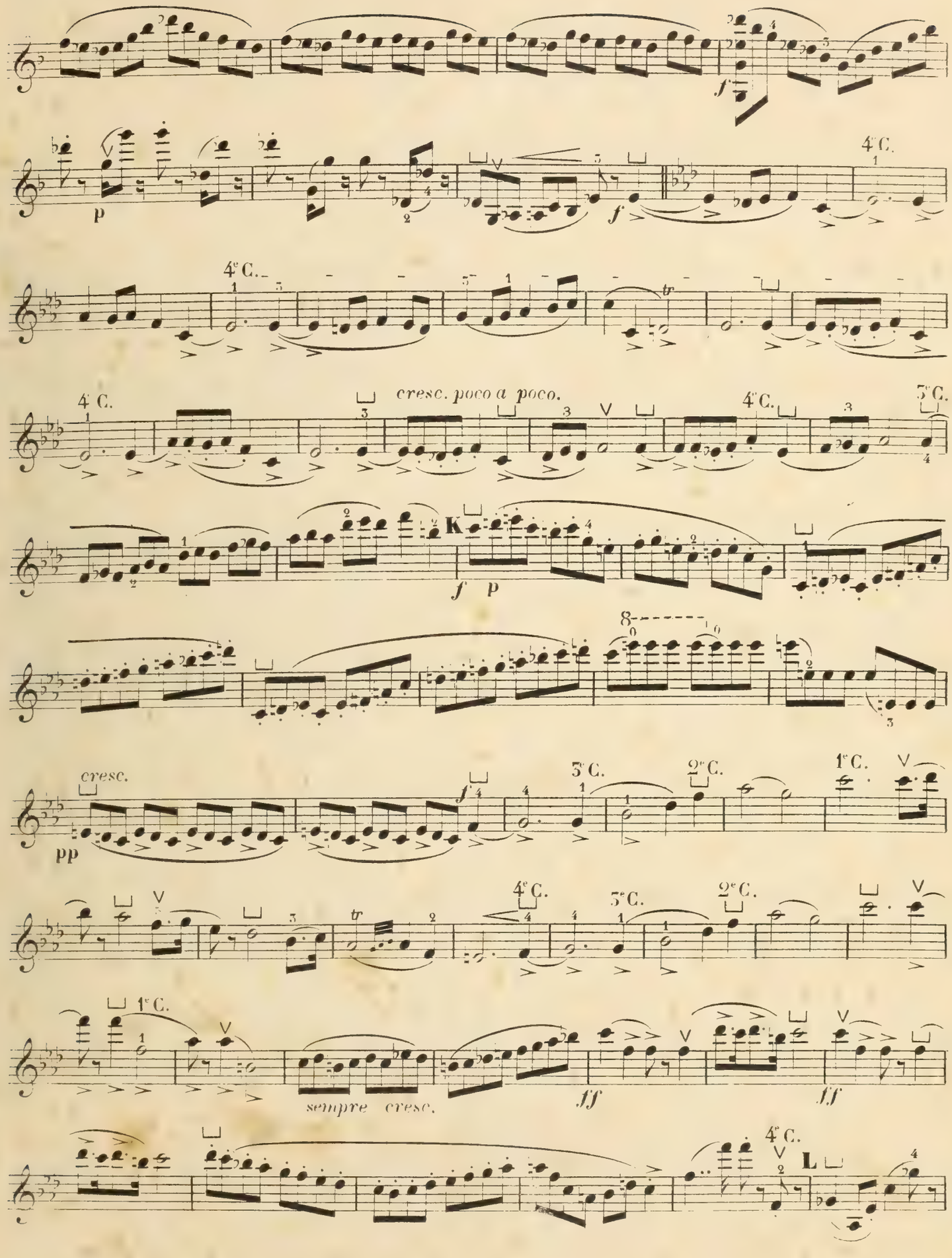
DEUXIÈME PARTIE.

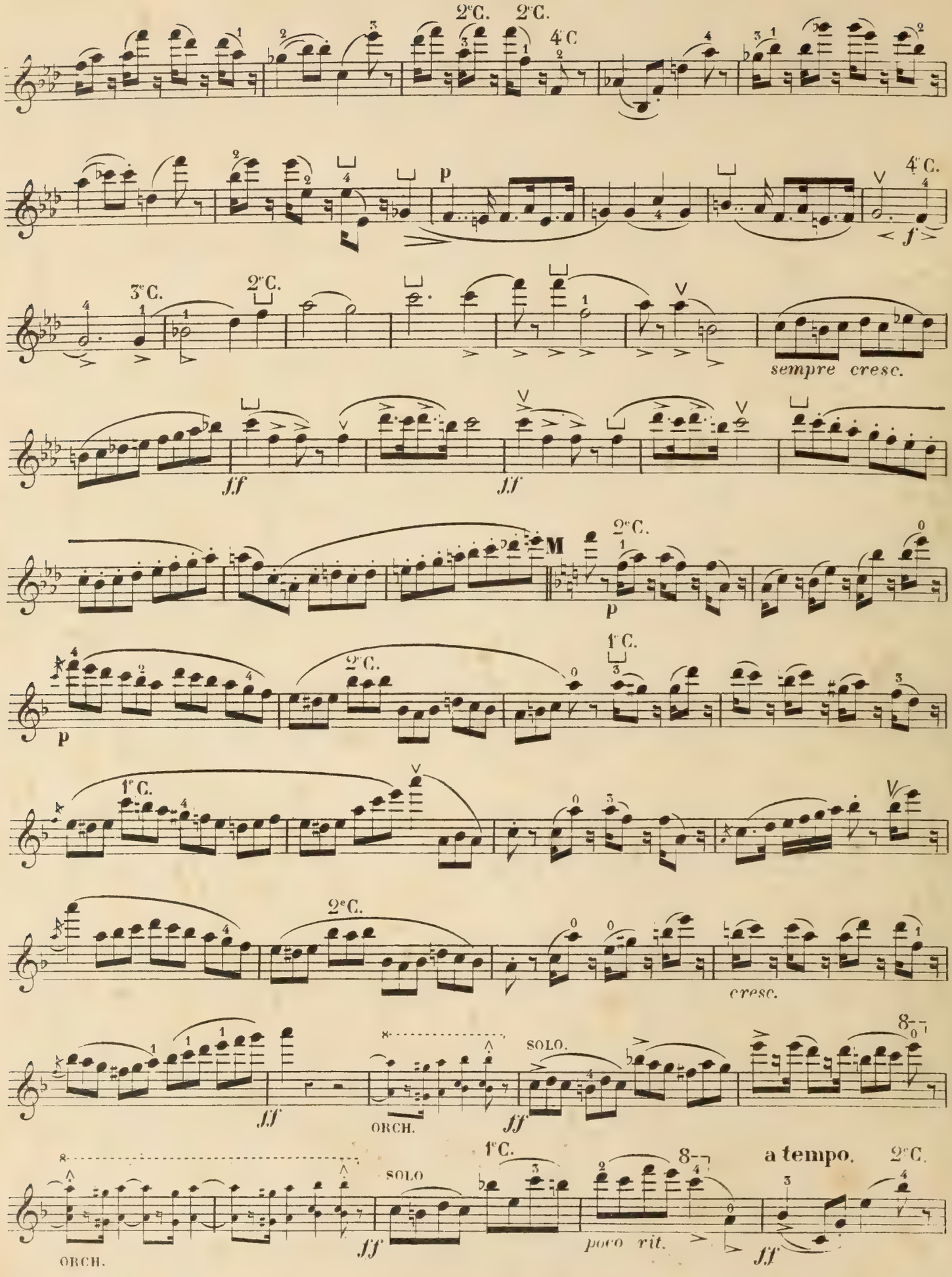


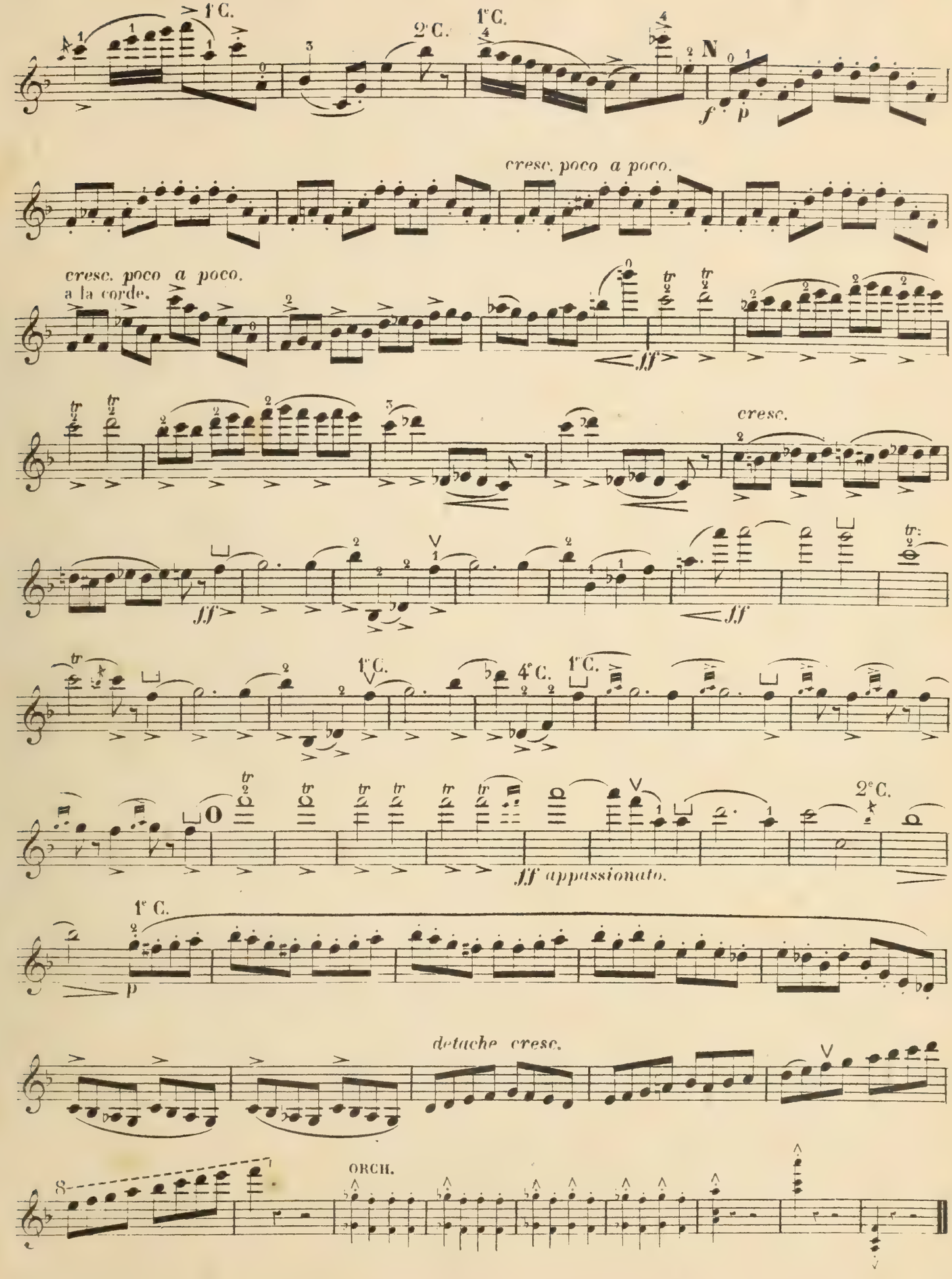

All° con fuoco (♩=120)
ff ORCH.
sempre ff
ff
sempre ff
A
f
f
B
SOLO.
4e C.
3e C.
2e C.
1e C.
f
con fuoco.
tr
4e C.
3e C.
2e C.
1e C.
f
sempre cresc.
ff
ff
4e C.
C
2e C.
2e C.
4e C.
D
p
4e C.
3e C.
2e C.
1e C.
f


4 C.
5 C.
2 C.
1 C.
sempre
cresc.
E
F
2 C.
G
ORCH.


H
ff
ff
f
gaiement.
3e C.
cresc.
f
mf
cresc.
2e C.
f
I
SOLO.
ff
ORCH.
ORCH.
SOLO.
2e C.
ff
poco rit.
p
poco più lento.
f
p
p
cresc.
J
2e C.
p
2e C.


f
p
4e C.
f
4e C.
4 C.
cresc. poco a poco.
4e C.
5e C.
K
f p
8
cresc.
pp
f
3e C.
2e C.
1e C.
4e C.
5e C.
2e C.
1e C.
sempre cresc.
ff
ff
4e C.
L


2eC. 2eC. 4eC
p
4eC.
f
3eC. 2eC.
sempre cresc.
ff
ff
M
2eC.
p
1eC.
2eC.
p
1eC.
2eC.
cresc.
ff
ORCH.
SOLO.
ff
ORCH.
1eC.
SOLO
ff
poco rit.
a tempo.
2eC.
ff

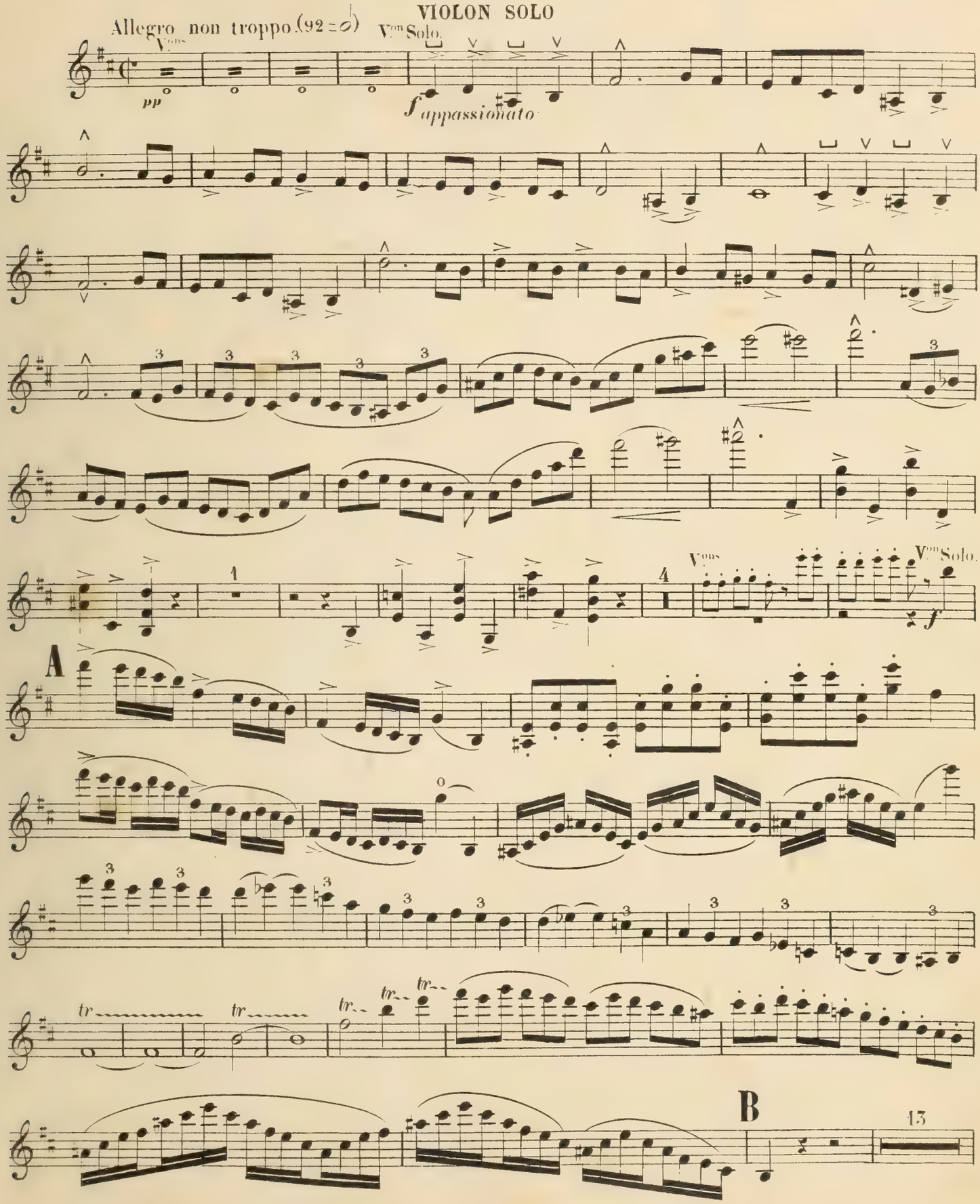

1re C.
2e C.
1re C.
N
f
p
cresc. poco a poco.
cresc. poco a poco.
a la corde.
ff
cresc.
ff
1re C.
4e C.
1re C.
O
2e C.
ff appassionato.
1re C.
p
detache cresc.
8
ORCH.

3e. CONCERTO POUR VIOLON

C. SAINT-SAËNS
Op. 61

I

VIOLON SOLO



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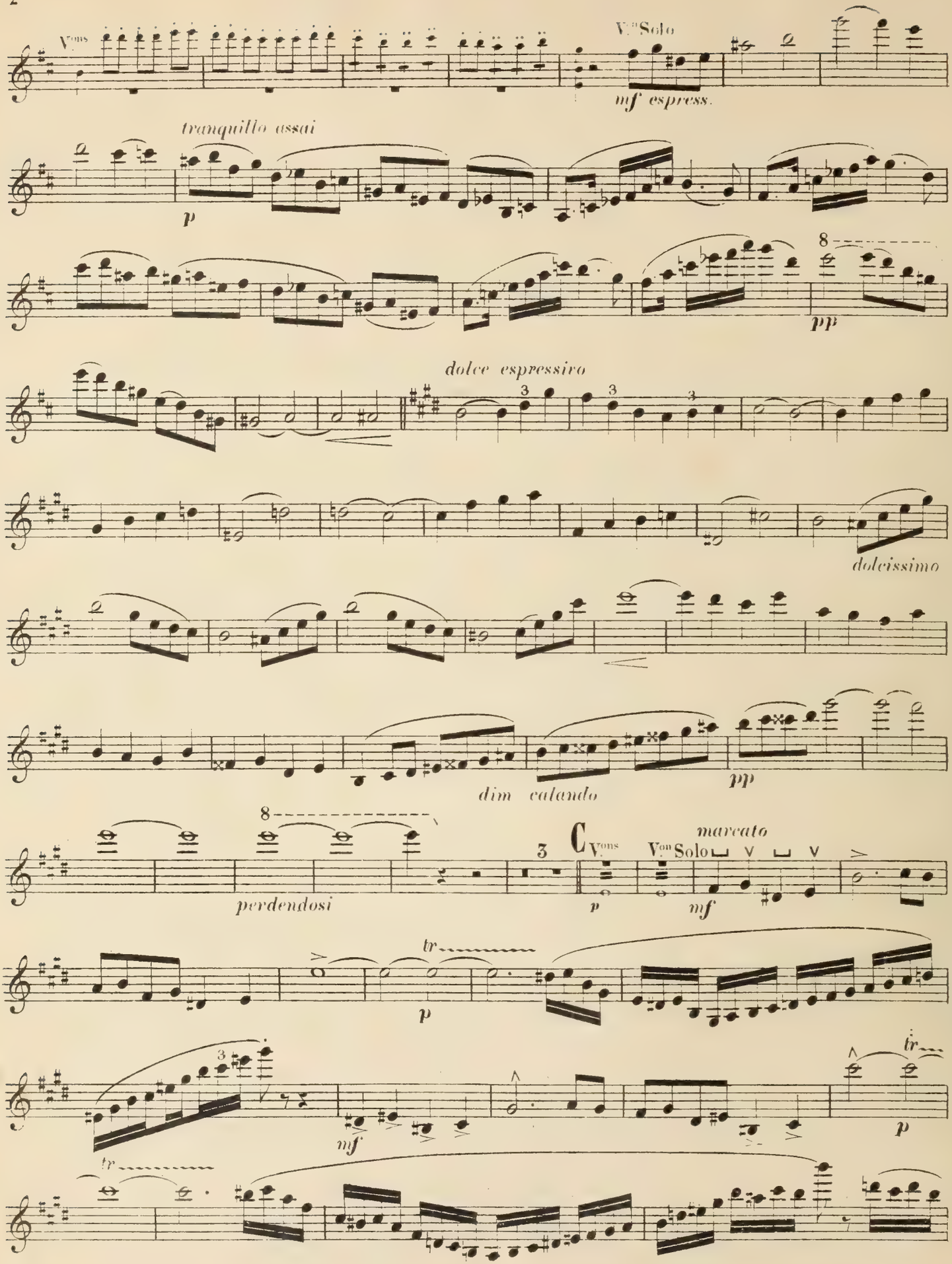
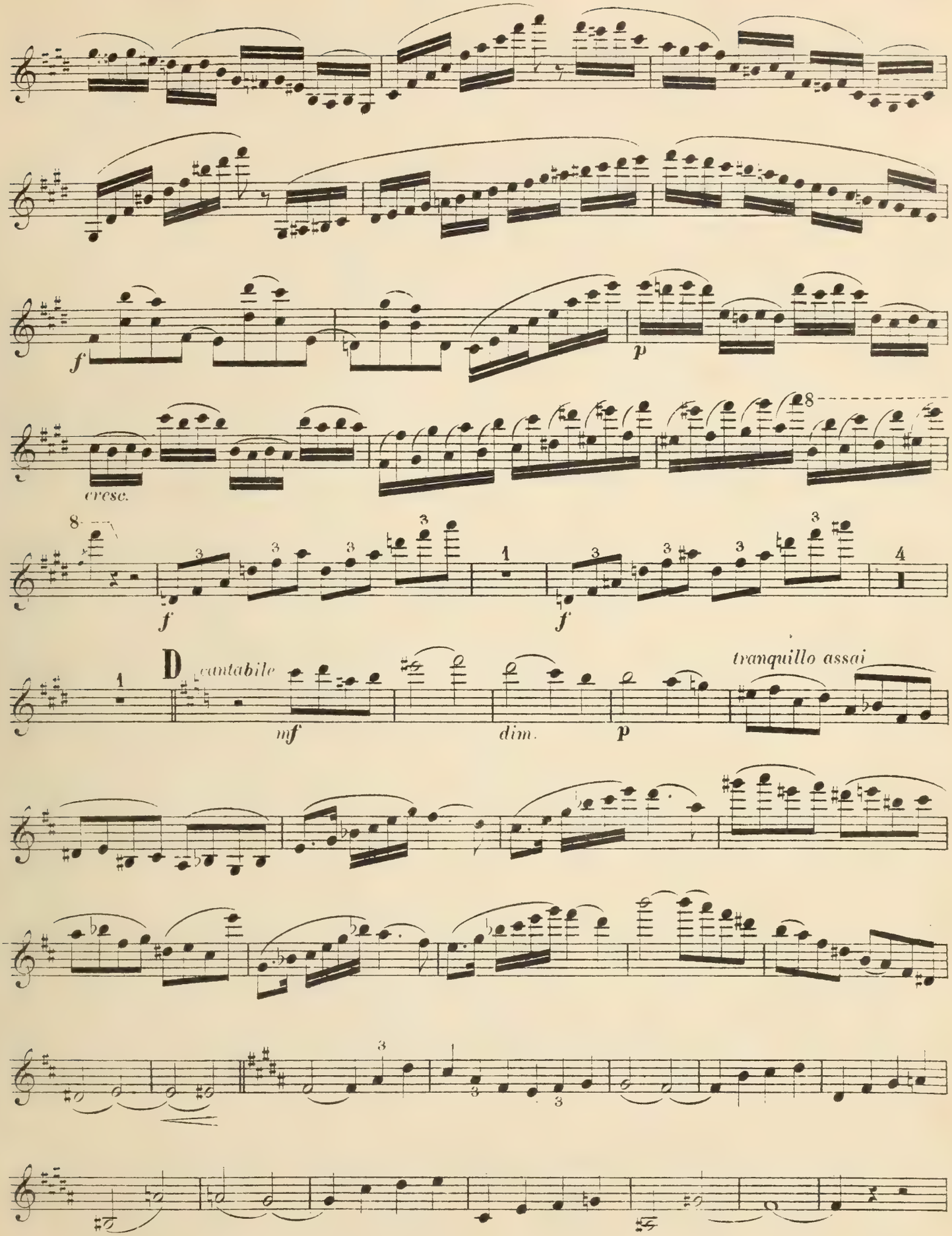
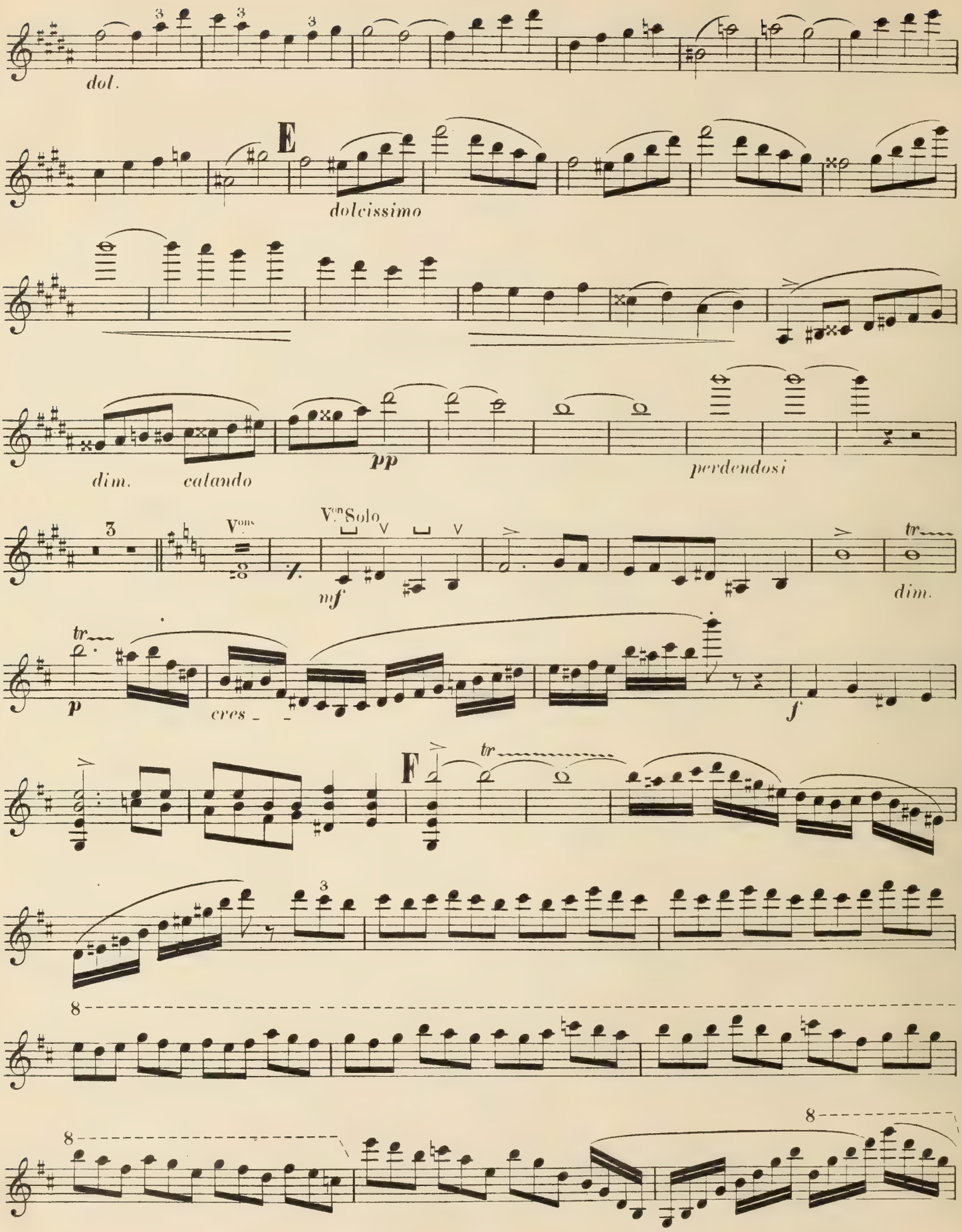
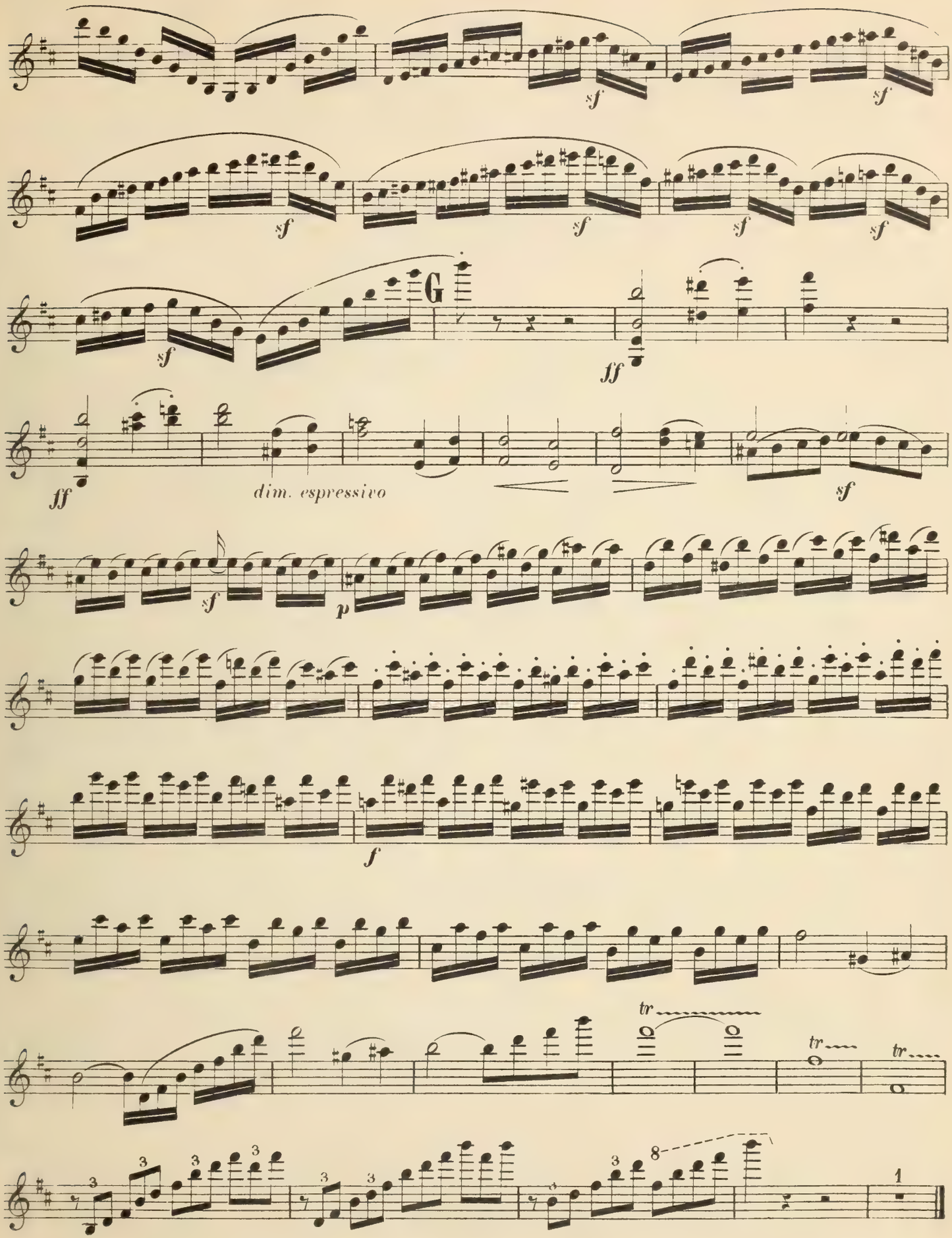
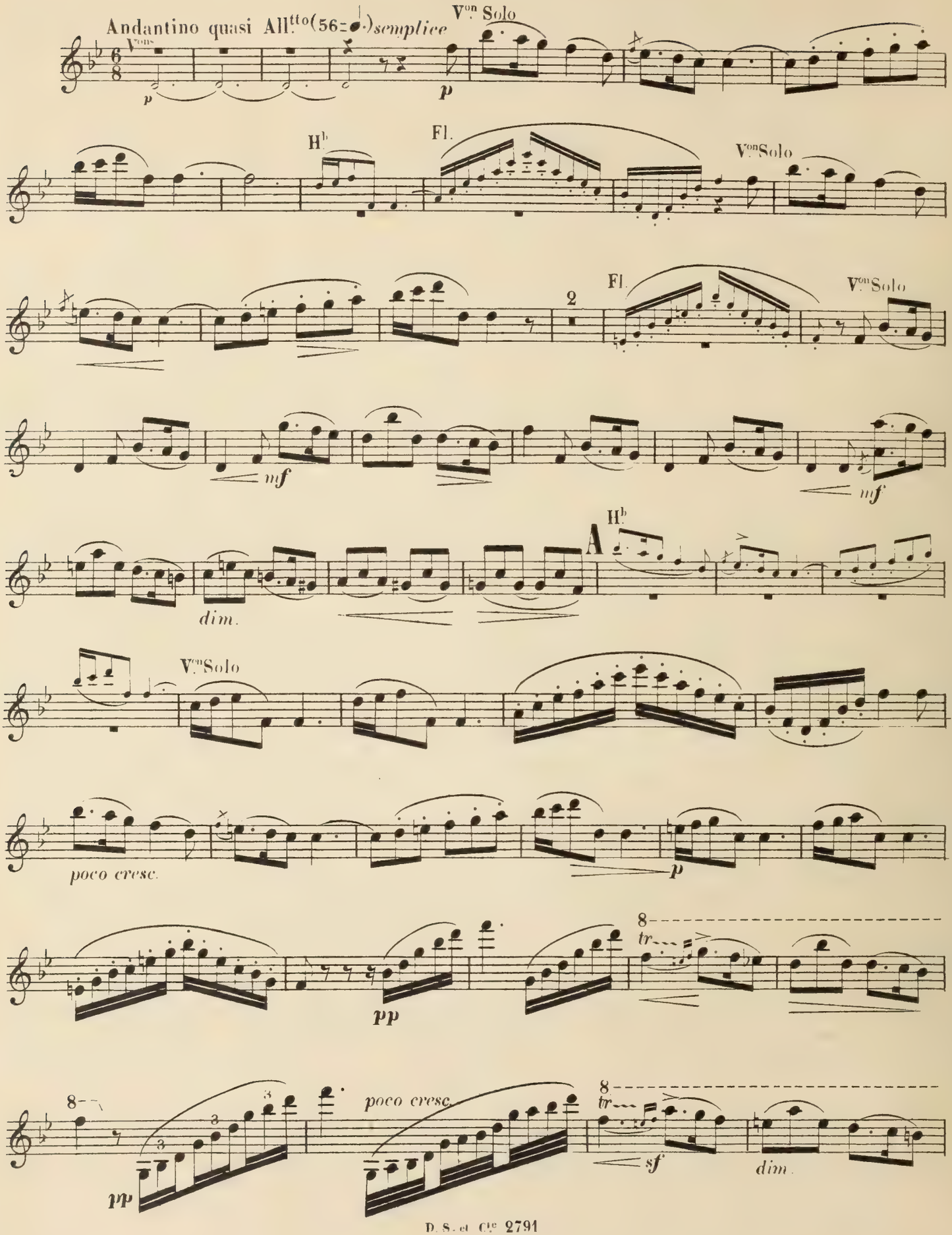

Vons
V.on Solo
mf espress.
tranquillo assai
p
8
pp
dolce espressivo
3
dolcissimo
dim calando
pp
8
perdendosi
C
Vons
V.on Solo
marcato
p
mf
tr
p
3
mf
tr
p
tr

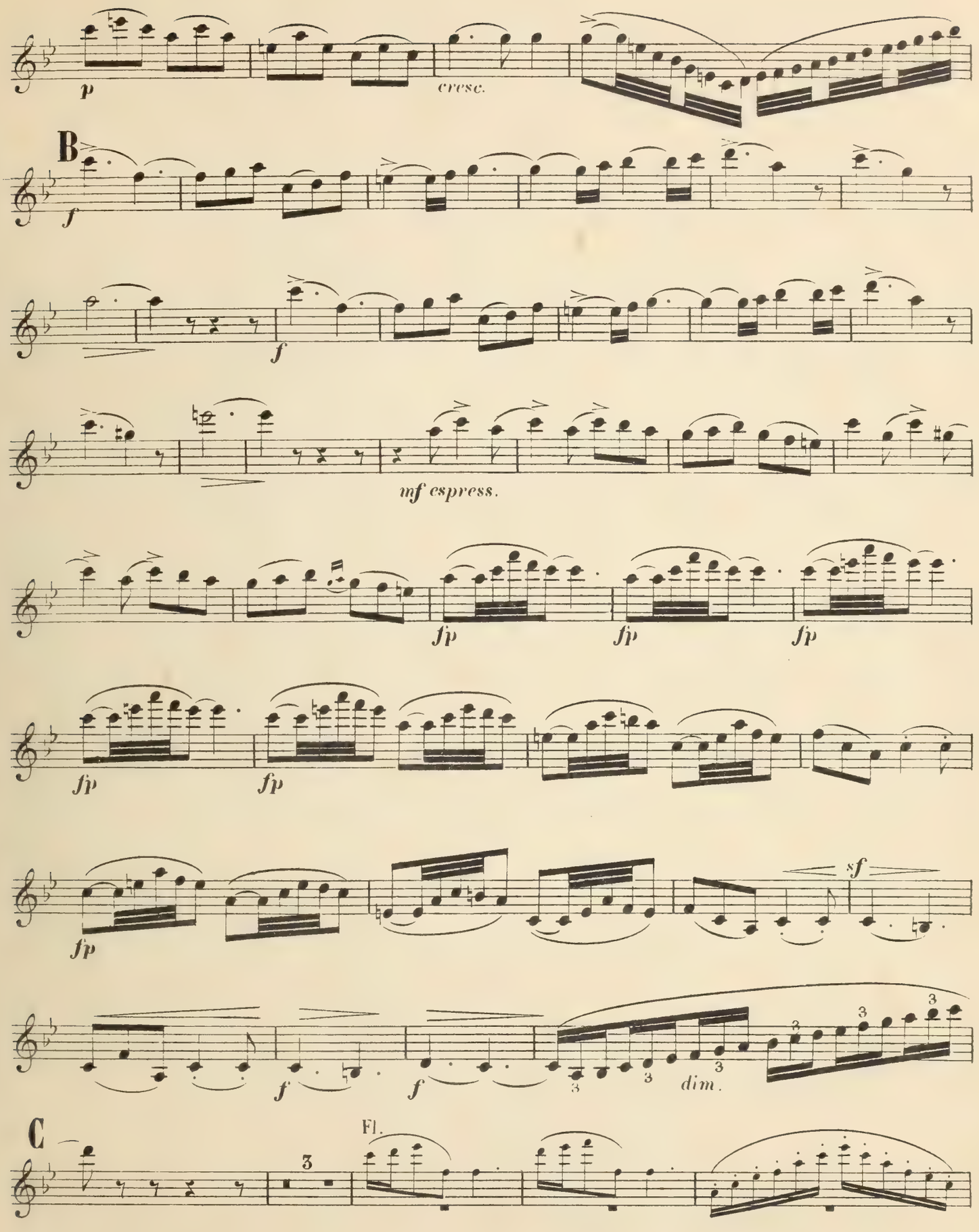

f
p
cresc.
8
f
f
D
cantabile
mf
dim.
p
tranquillo assai

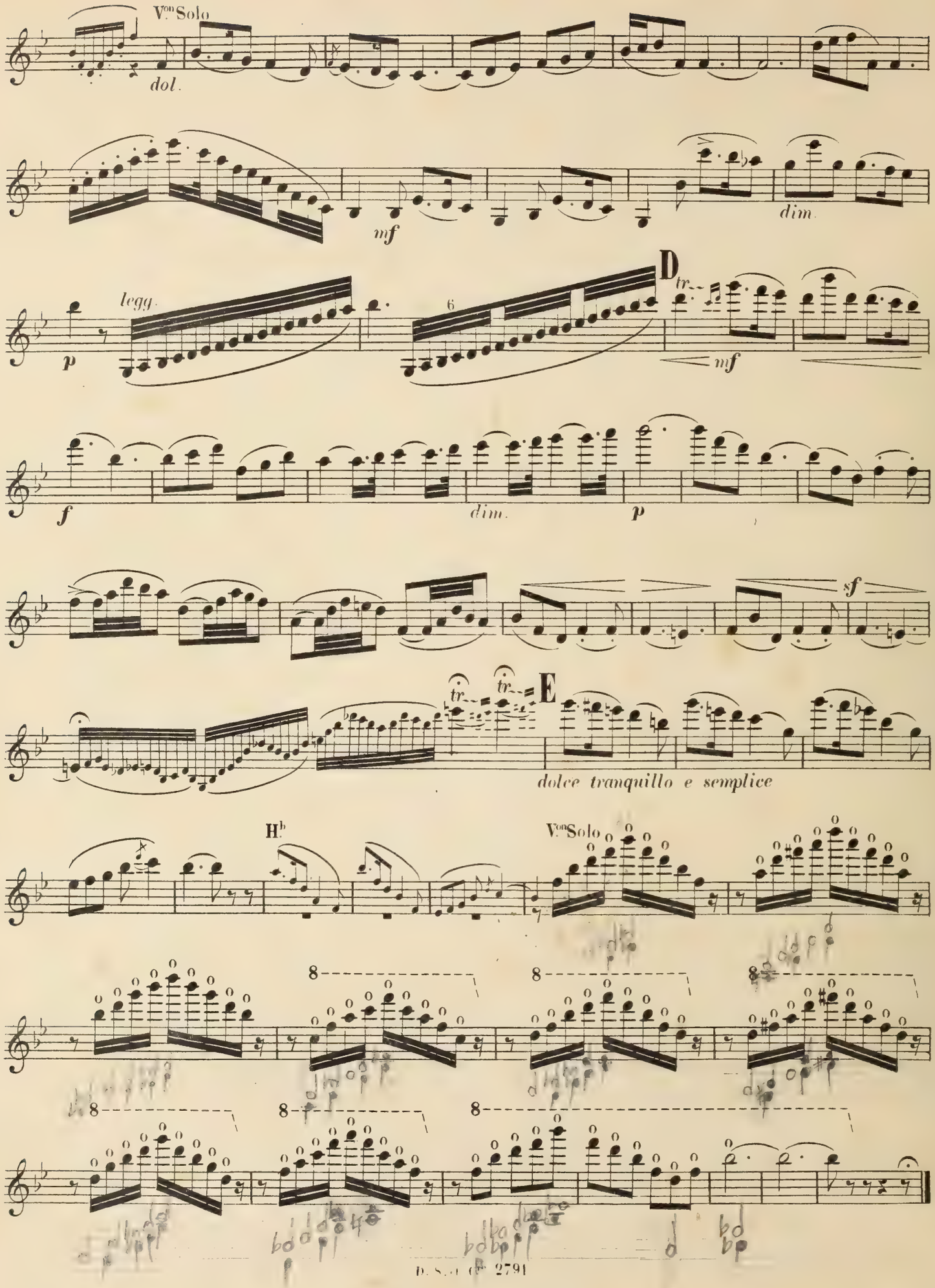

dol.
E
dolcissimo
dim.
calando
pp
perdendosi
V.ons
V.on Solo
mf
dim.
p
cres
f
F
tr
8
8
8


sf
sf
sf
sf
sf
sf
sf
sf
G
ff
ff
dim. espressivo
sf
sf
p
f
tr
tr
tr
8
1

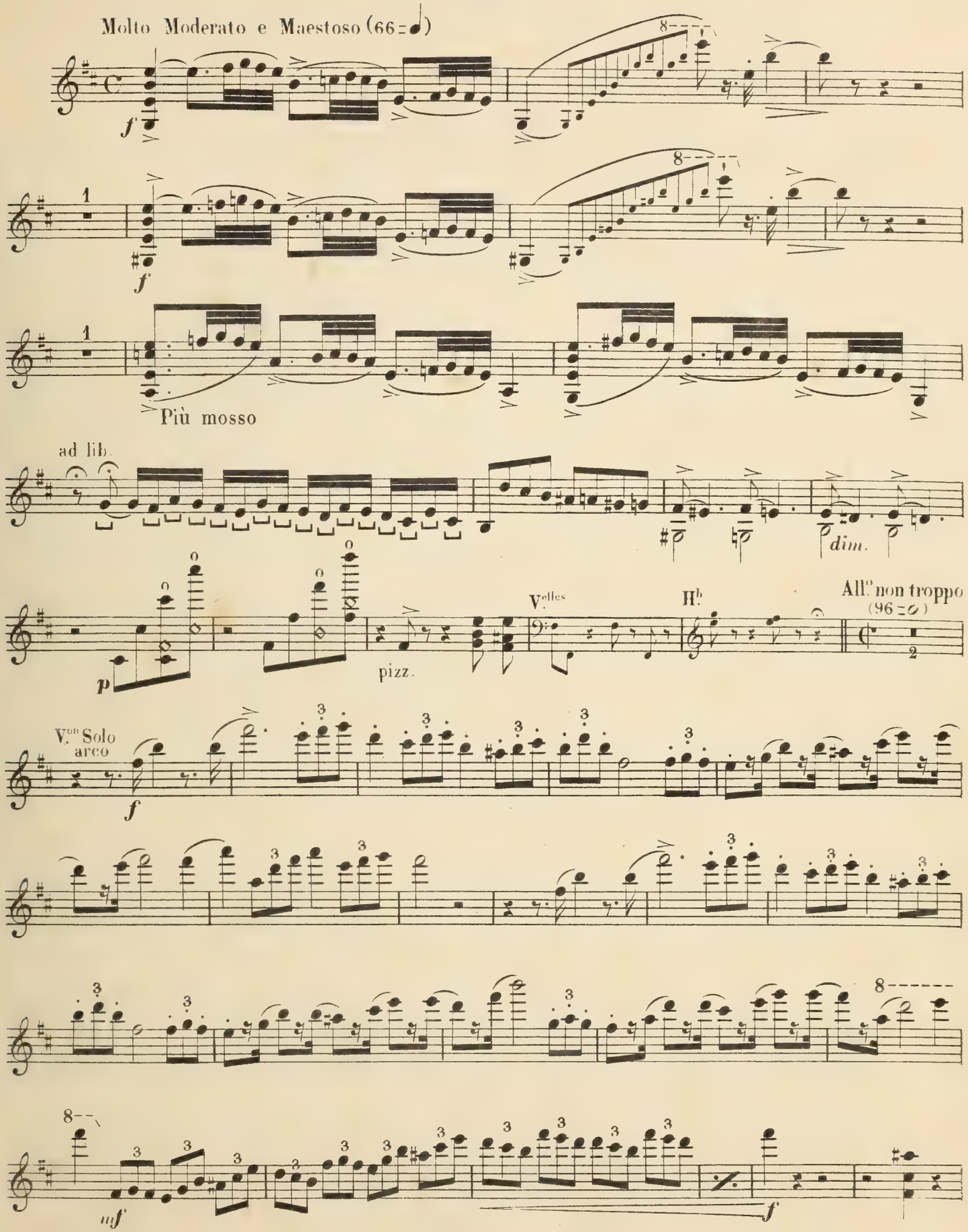
II

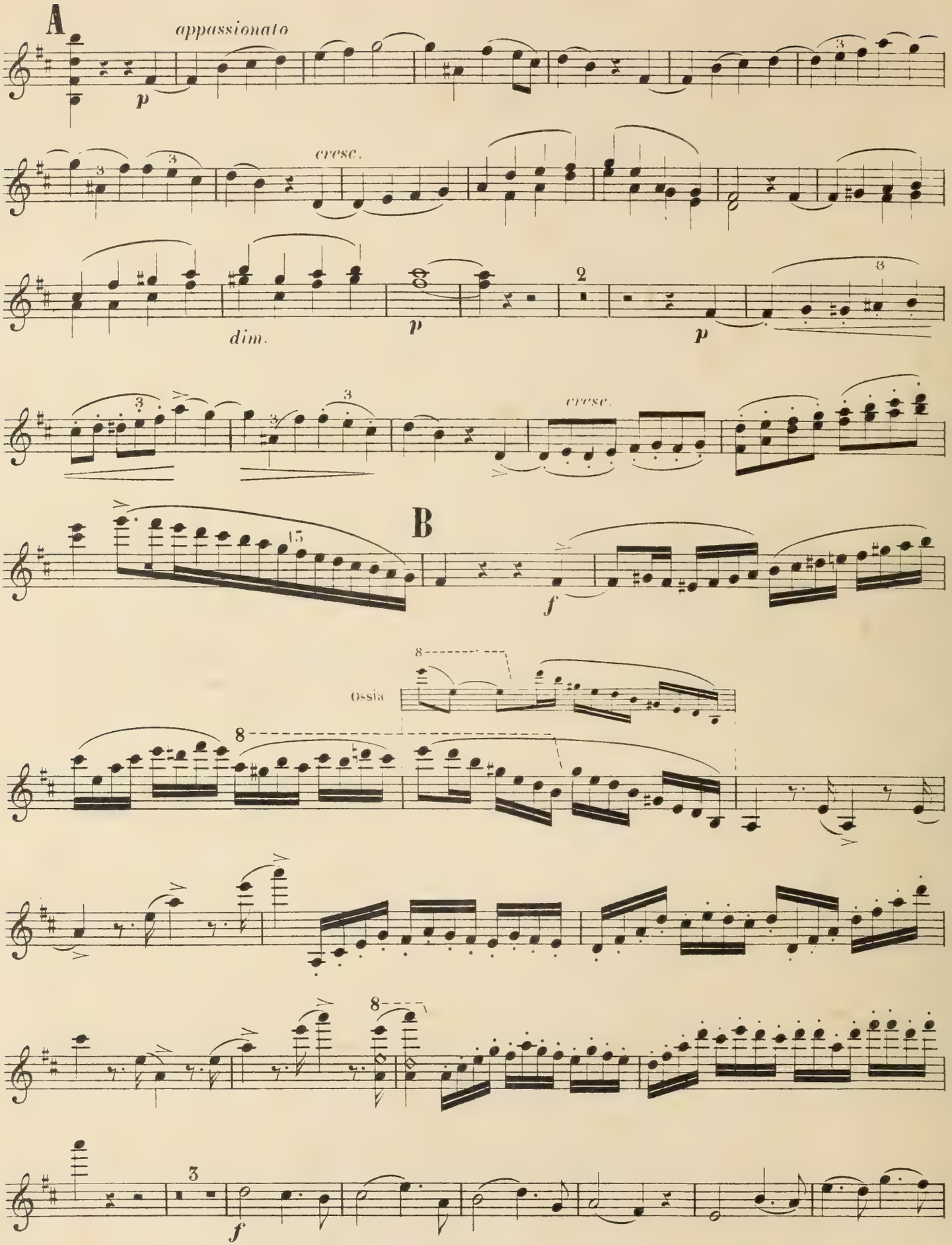

Andantino quasi All.tto (56 = ♩.) semplice
Vons
p
Von Solo
p
Hb
Fl.
Von Solo
2
Fl.
Von Solo
mf
mf
dim.
A
Hb
Von Solo
poco cresc.
p
pp
8
tr
8
pp
poco cresc.
8
tr
sf
dim.

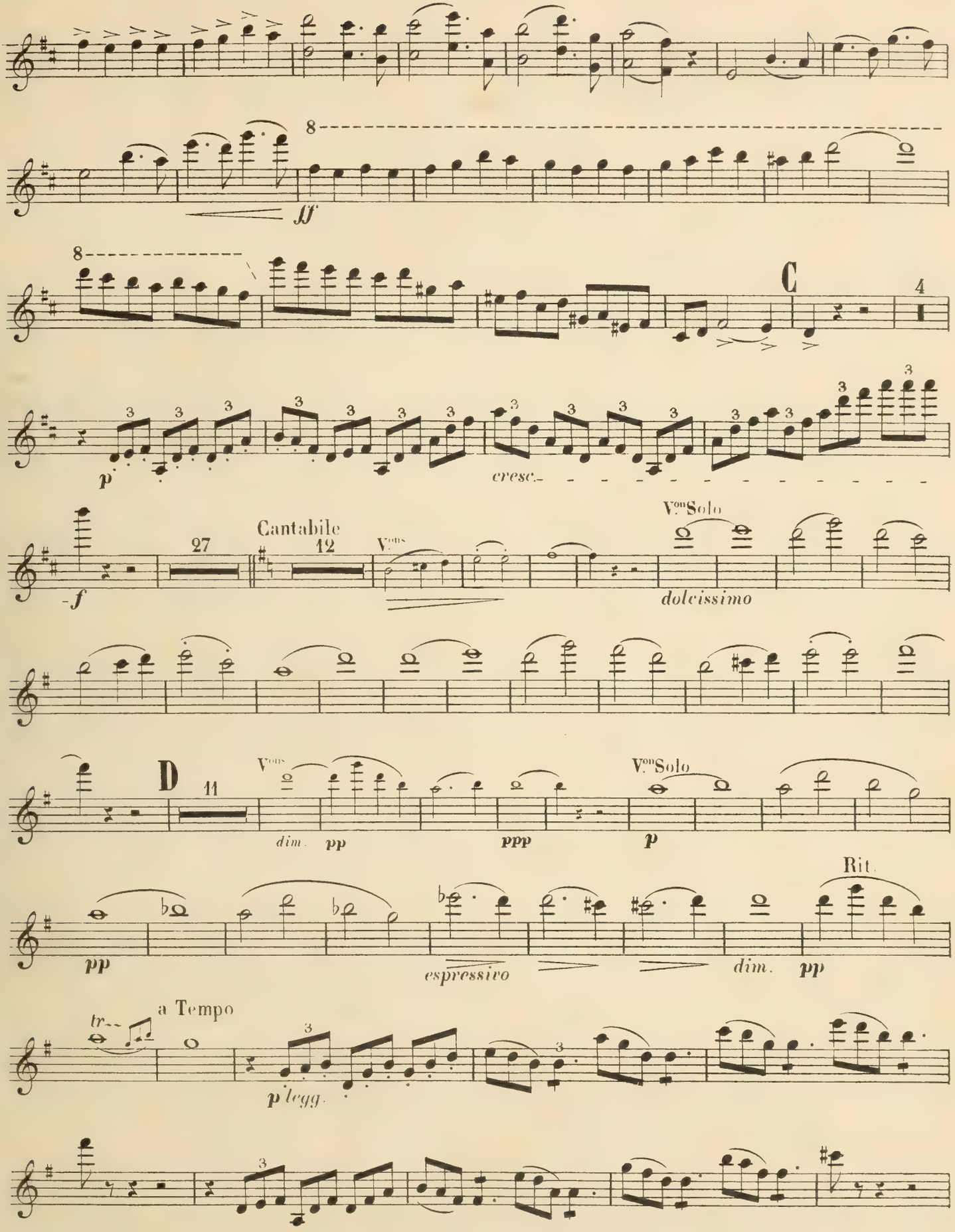

p
cresc.
B
f
f
mf espress.
fp
fp
fp
fp
fp
fp
sf
f
f
3
3
3
3
3
dim.
C
Fl.
3

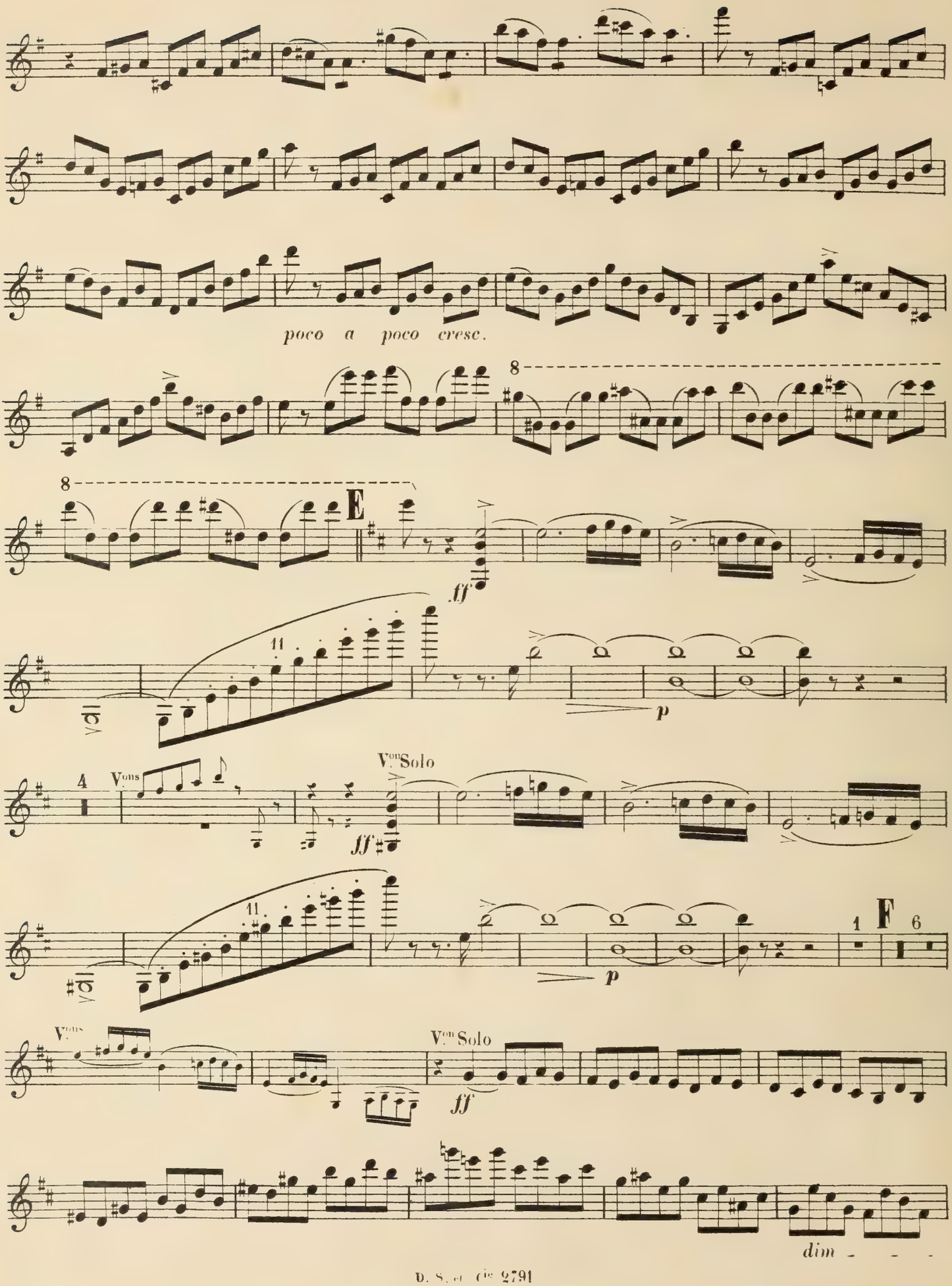

Von Solo
dol.
mf
dim.
legg.
p
6
D
tr
mf
f
dim.
p
sf
tr
tr
E
dolce tranquillo e semplice
Hb
Von Solo
8
8
8
8
8
8

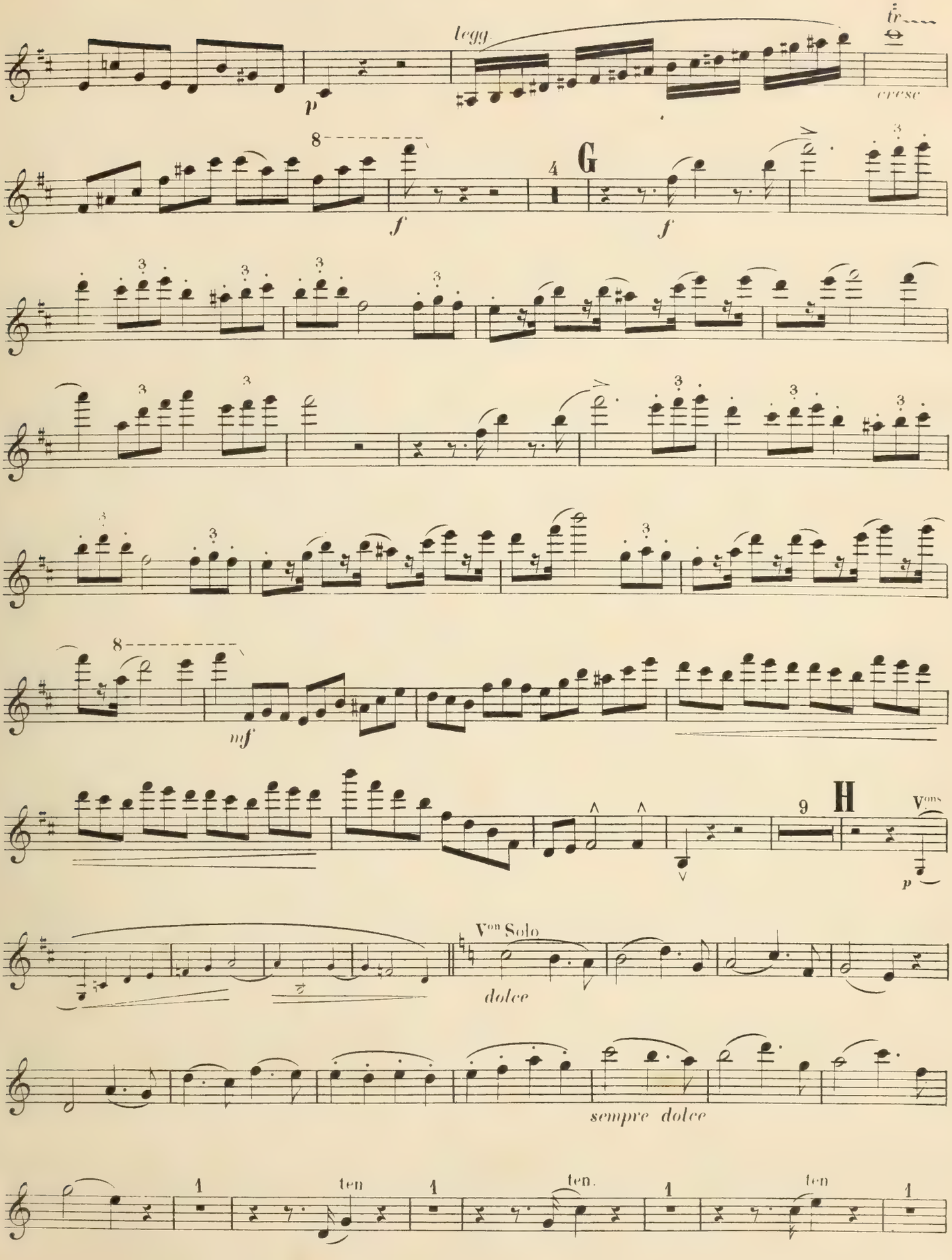
III

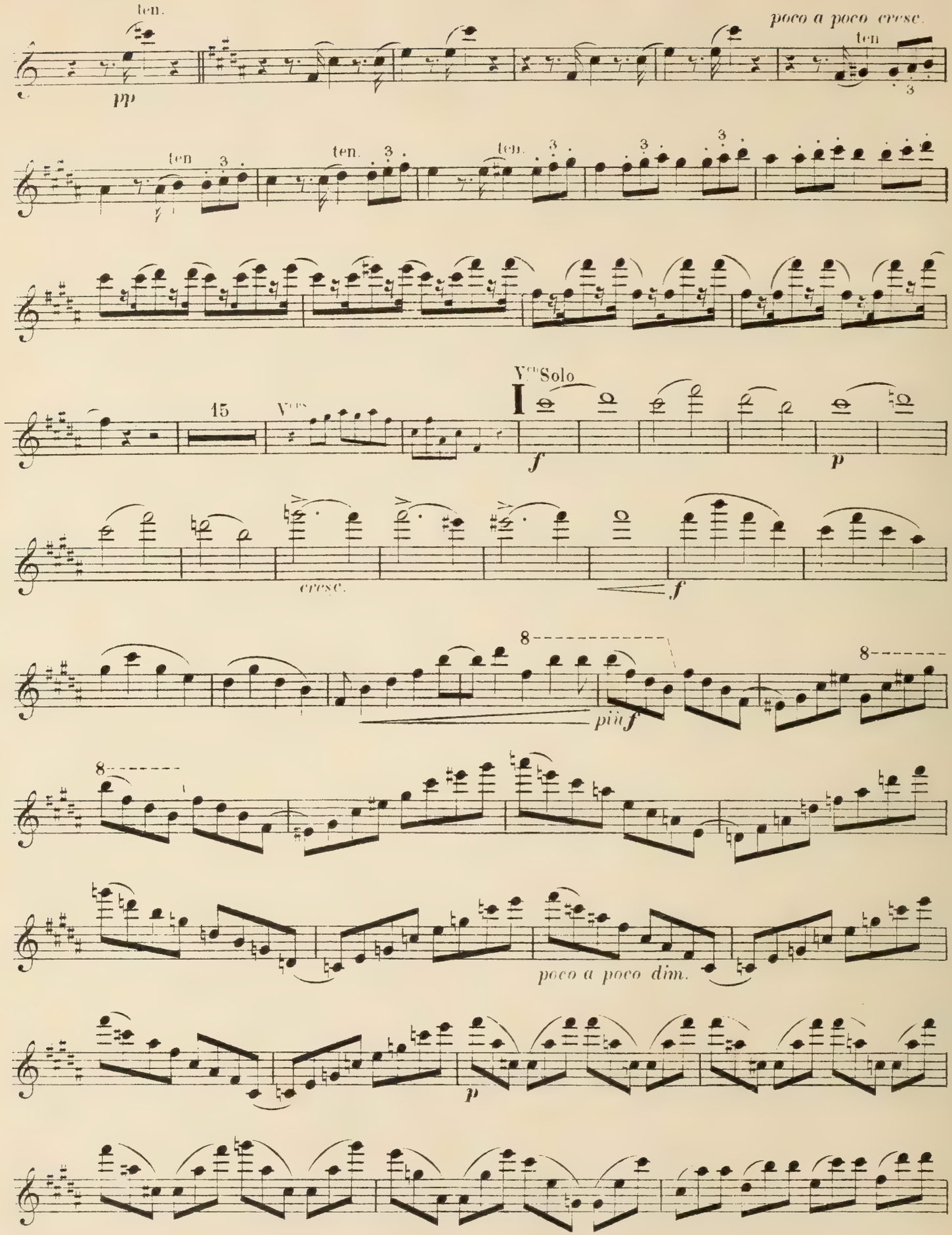

Molto Moderato e Maestoso (66 = 𝅗𝅥)
f
8
1
f
8
1
Più mosso
ad lib.
dim.
p
pizz.
Vcelles
Hb
All.o non troppo
(96 = 𝅝)
2
V.on Solo
arco
f
mf
f

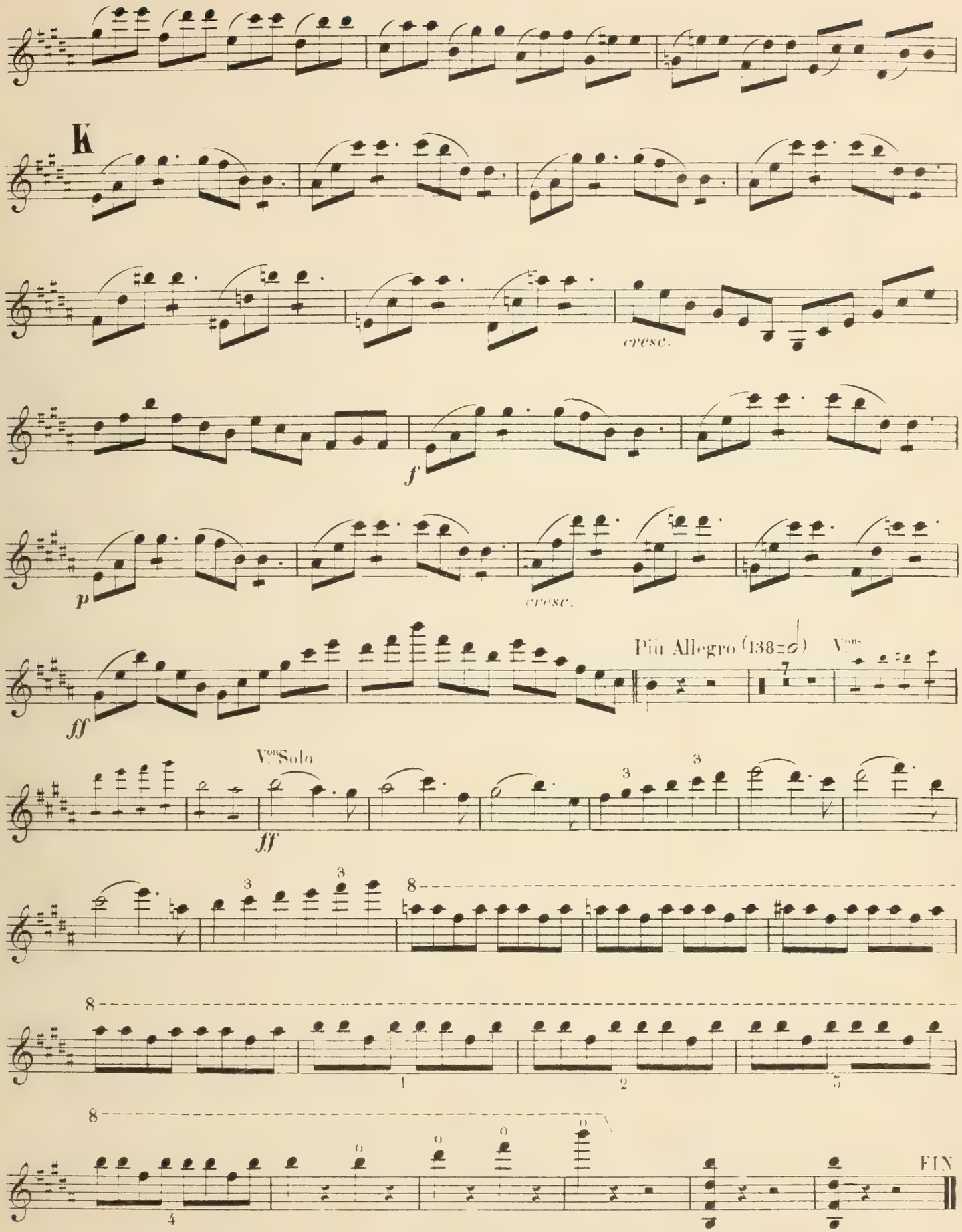

A
appassionato
p
cresc.
dim.
p
p
cresc.
B
15
f
Ossia
8
8
8
3
f


8
ff
8
C
4
p
cresc.
f
27
Cantabile
12
Vons
Von Solo
dolcissimo
D
11
Vons
dim.
pp
ppp
Von Solo
p
pp
espressivo
dim.
Rit.
pp
tr
a Tempo
p legg.


poco a poco cresc.
8
8
E
ff
11
p
4
Vons
Von Solo
ff
11
p
1
F
6
Vons
Von Solo
ff
dim


legg.
p
tr
cresc
8
f
4
G
f
3
mf
9
H
Vons
p
Von Solo
dolce
sempre dolce
1
ten
1
ten.
1
ten
1


ten.
pp
poco a poco cresc.
ten
ten
ten.
ten.
15
Vons
Vcn Solo
f
p
cresc.
f
8
più f
8
8
poco a poco dim.
p



J. Parent graveur Rédier 64 D. S. et Cie 2791 imp Delandre et Cie rue du Fbg St Denis 51-53 Paris

WILHELM HANSEN EDITION.

HERRN PROFESSOR AD. BRODSKY GEWIDMET

KONCERT

(A-DUR)

FÜR

VIOLINE UND ORCHESTER

VON

CHRISTIAN SINDING.

Op. 45.

PARTITUR.
ORCHESTERSTIMMEN.
DUBLIRSTIMMEN.
VIOLINE UND KLAVIER.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

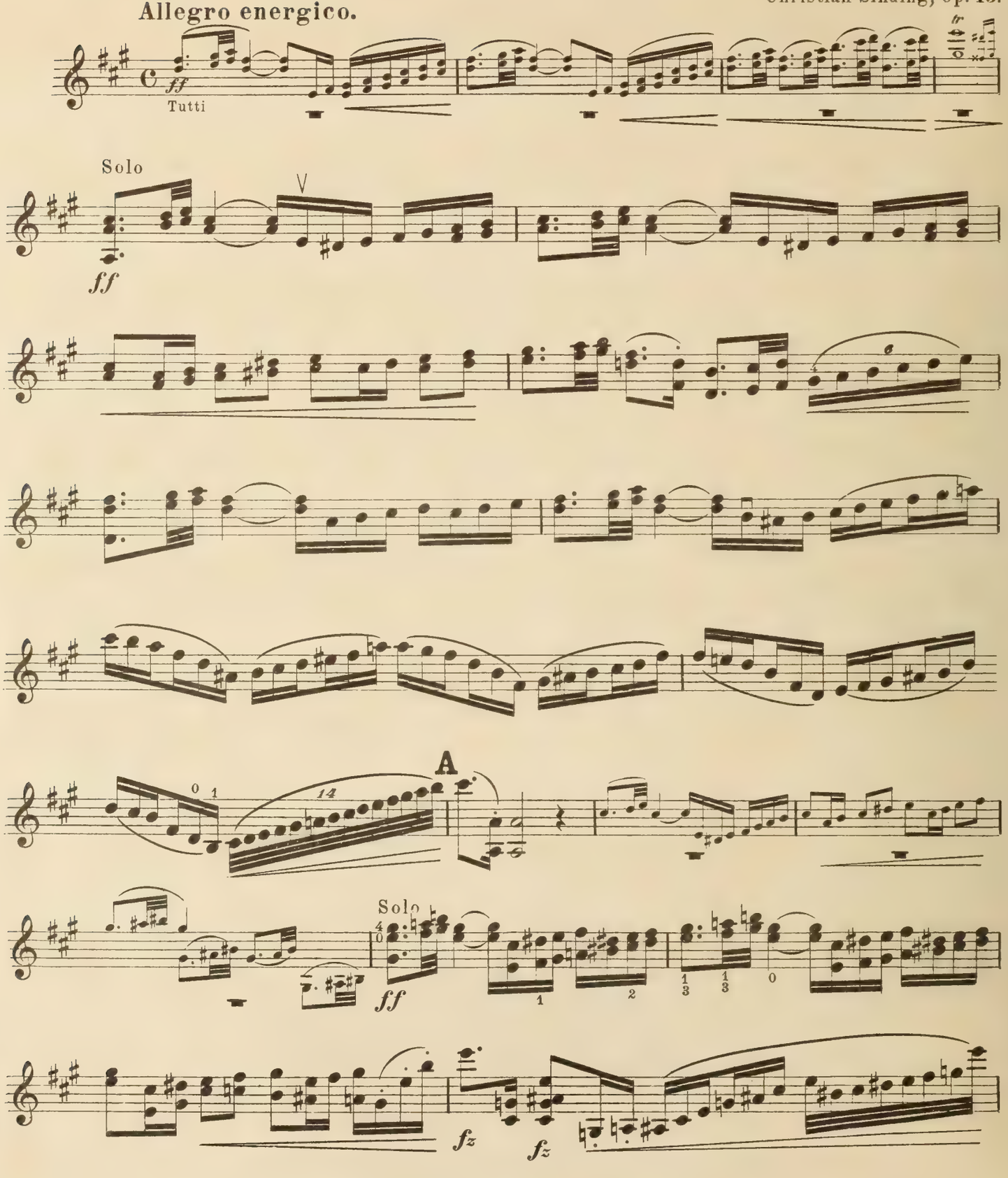
Aufführungsrecht vorbehalten.

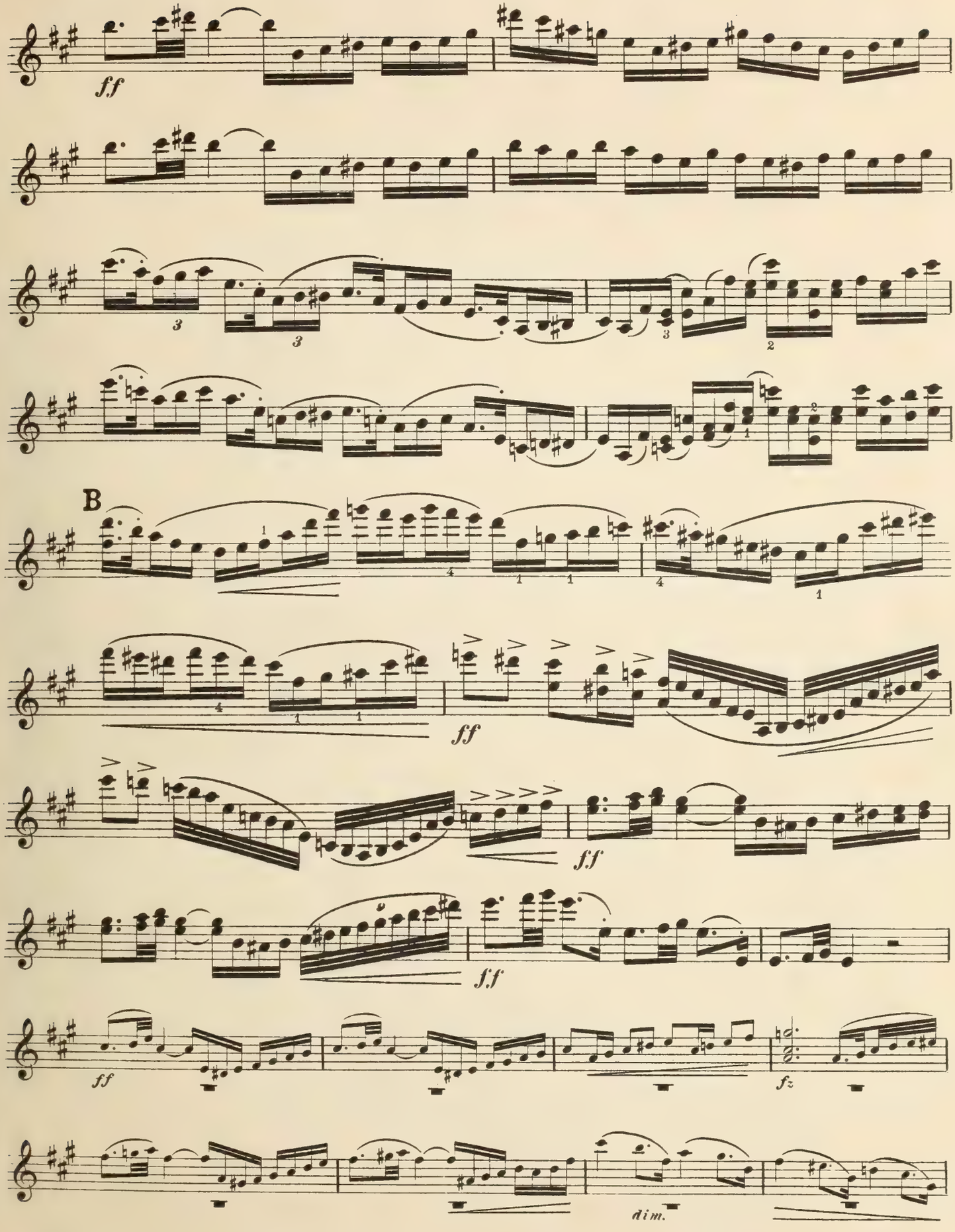
KONCERT.

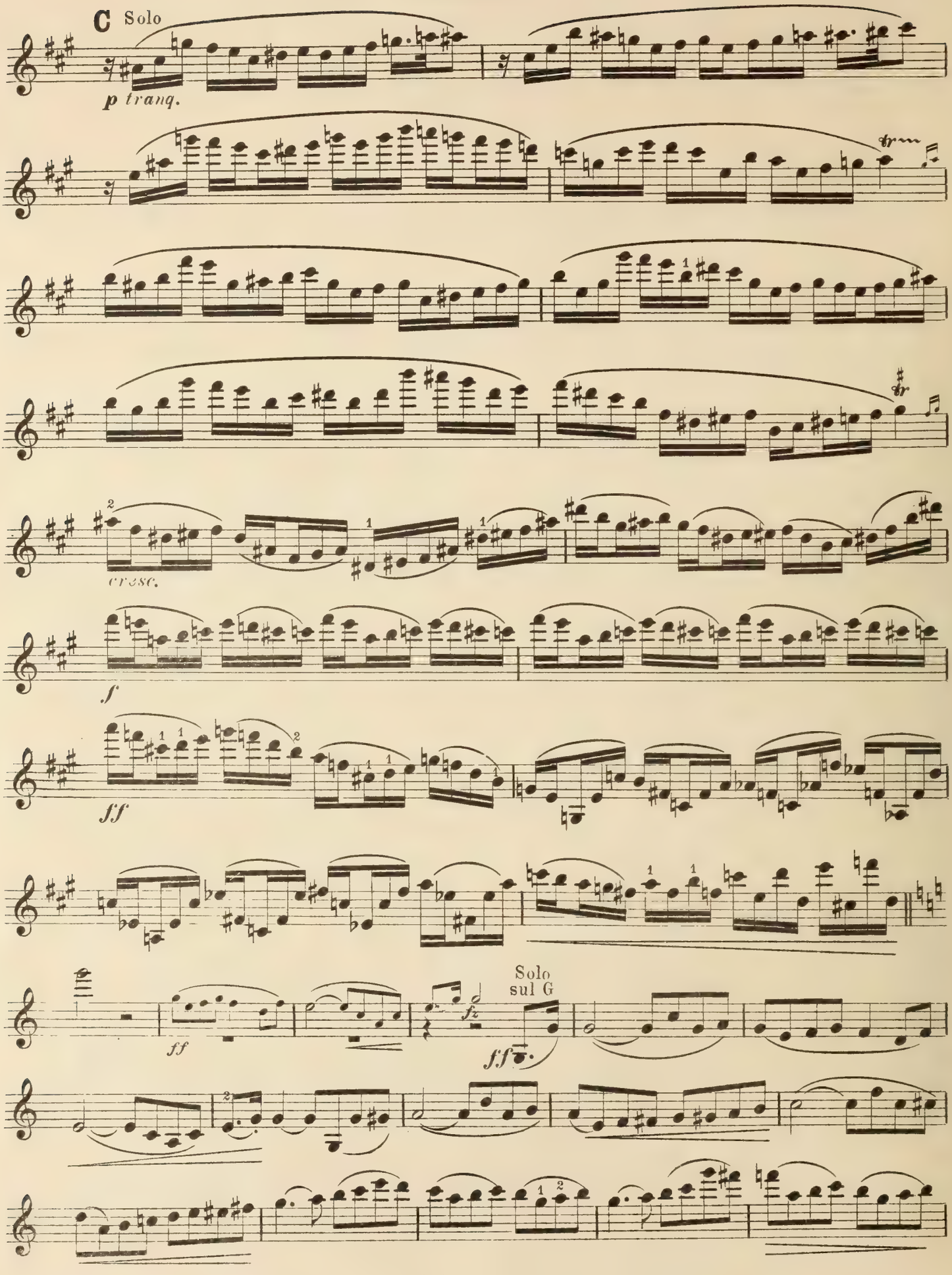
VIOLINE.

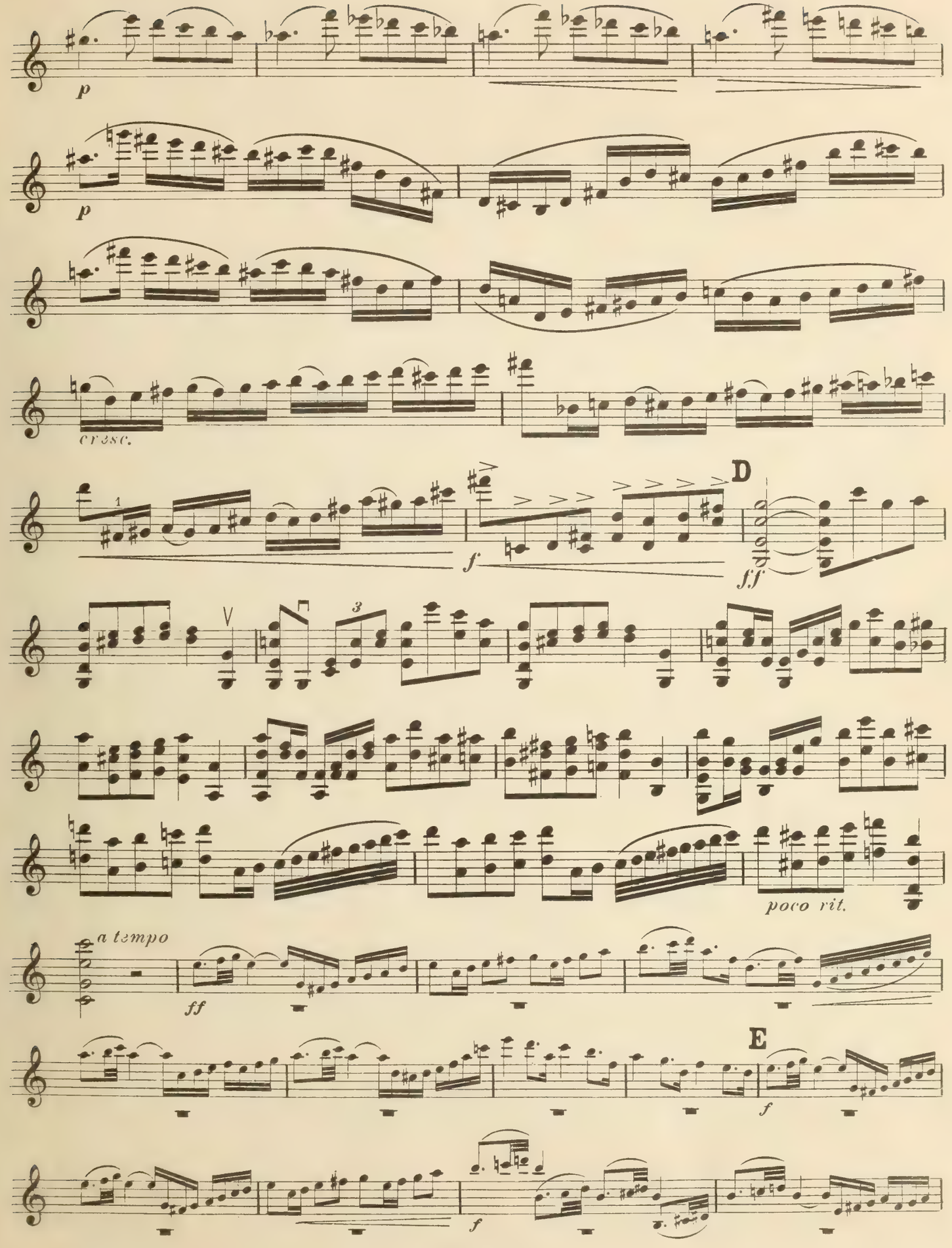
(Principalstimme.)

Christian Sinding, Op. 45.

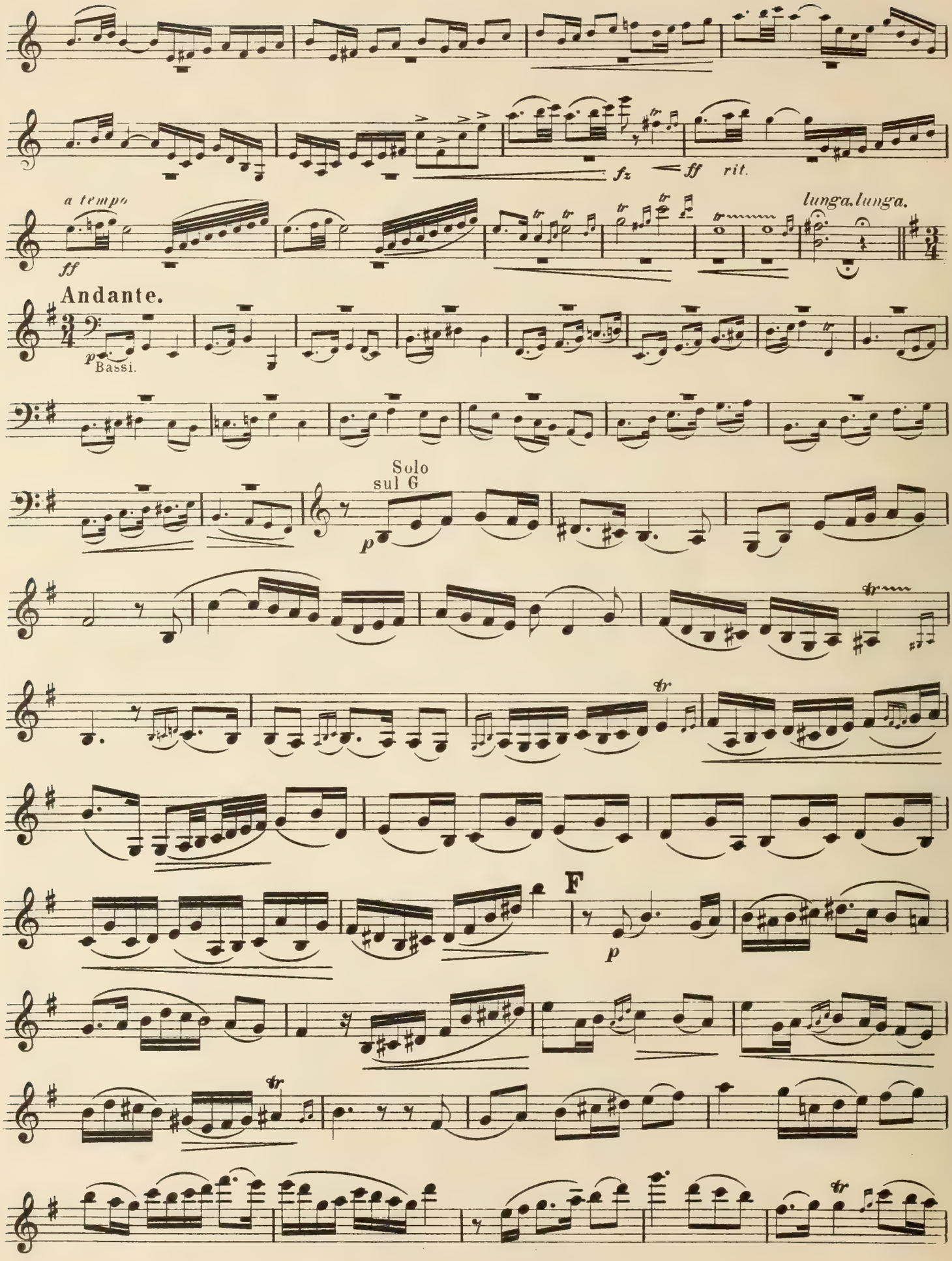


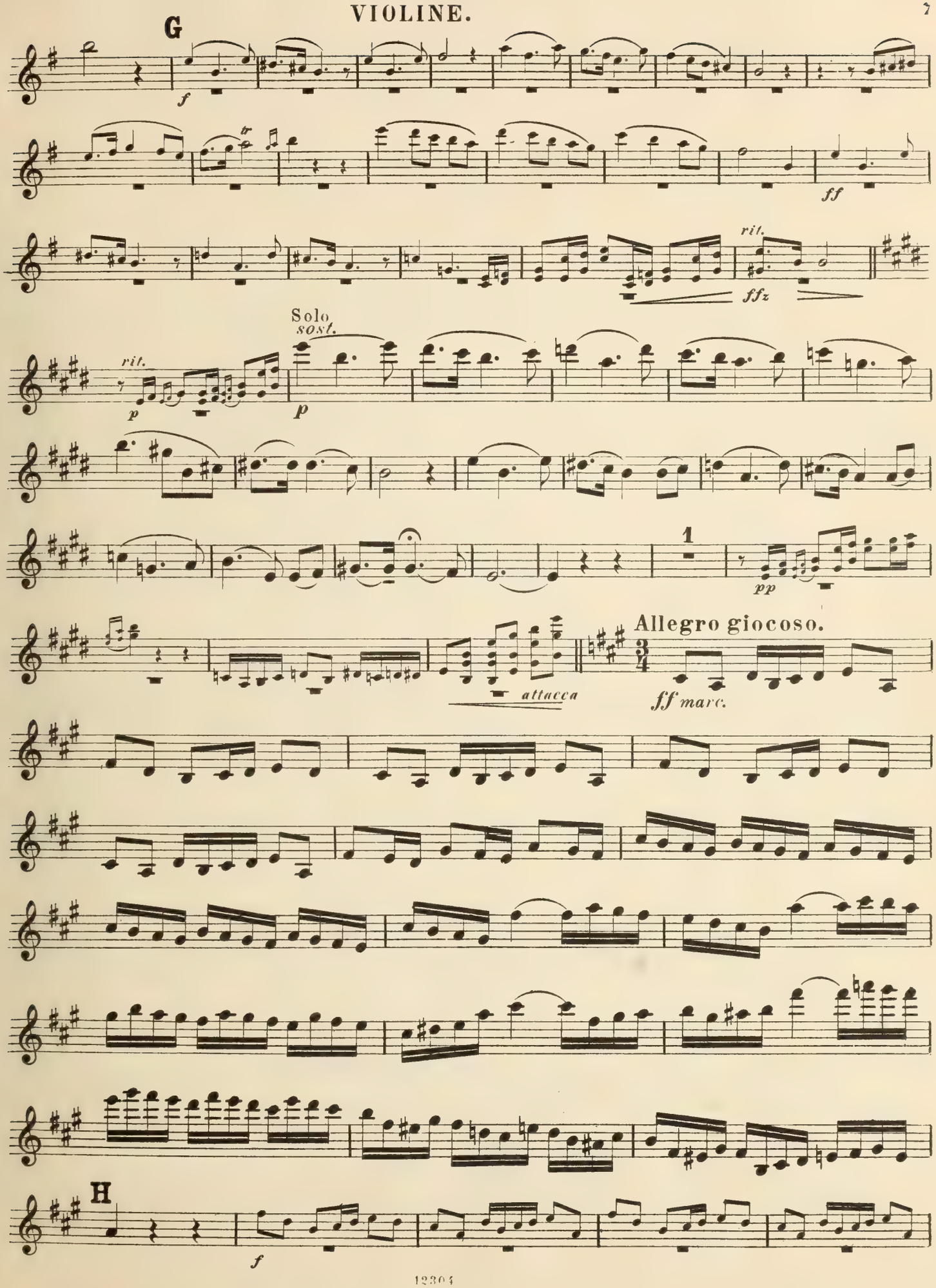

ff
B
ff
ff
ff
ff
fz
dim.


C Solo
p tranq.
cresc.
f
ff
ff
Solo
sul G
fz
ff

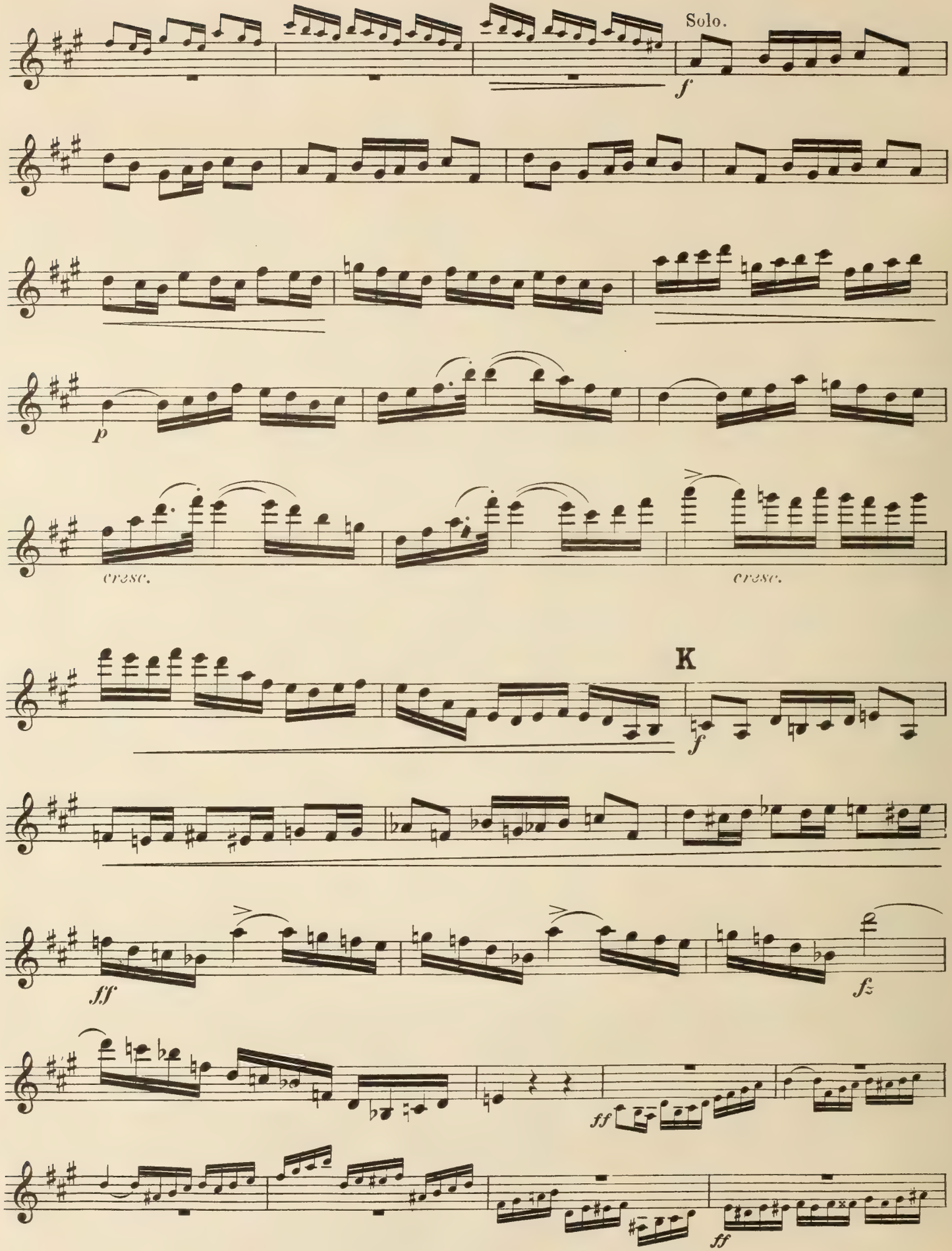

p
p
cresc.
f
D
ff
poco rit.
a tempo
ff
E
f
f

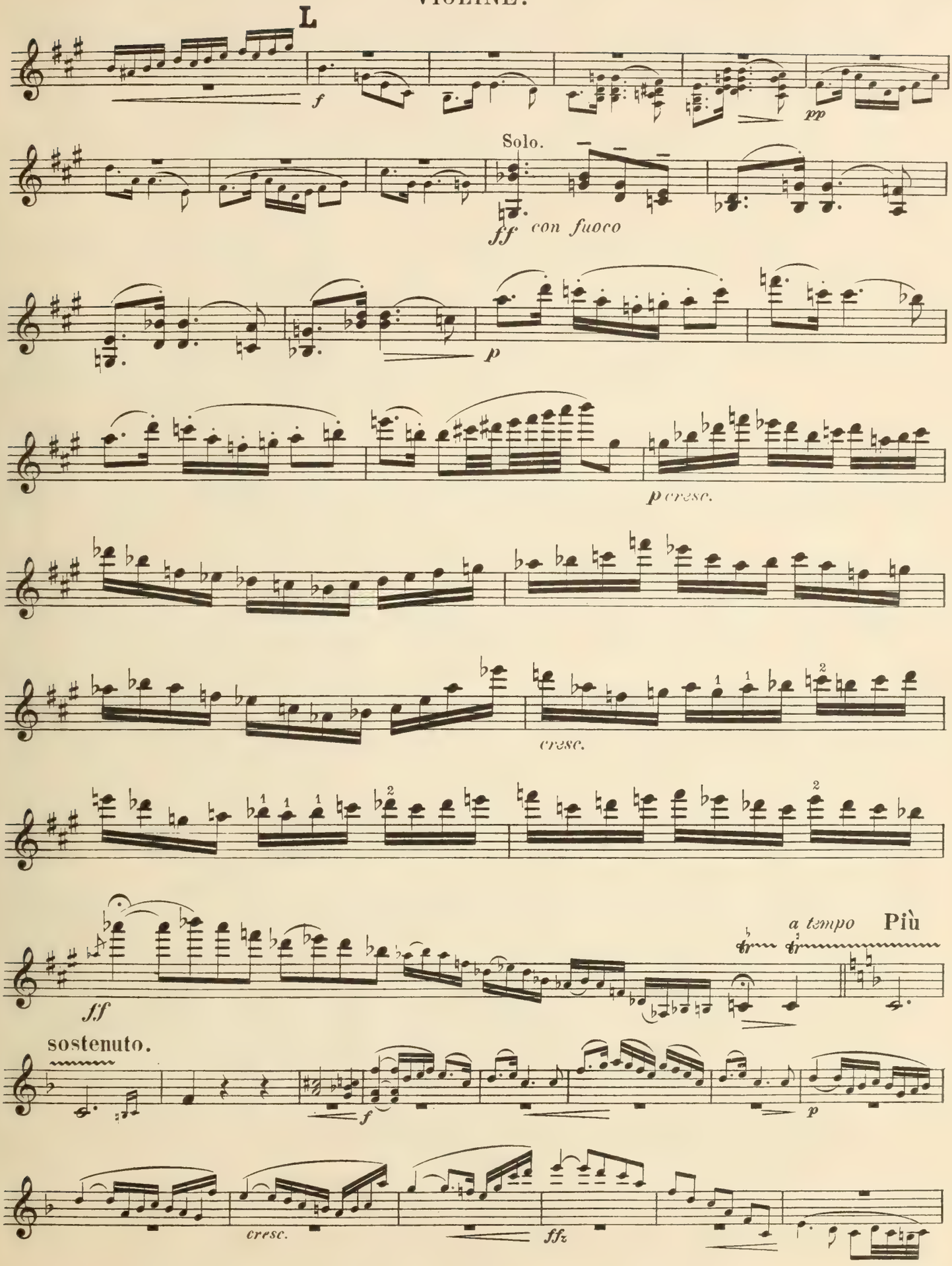
VIOLINE.



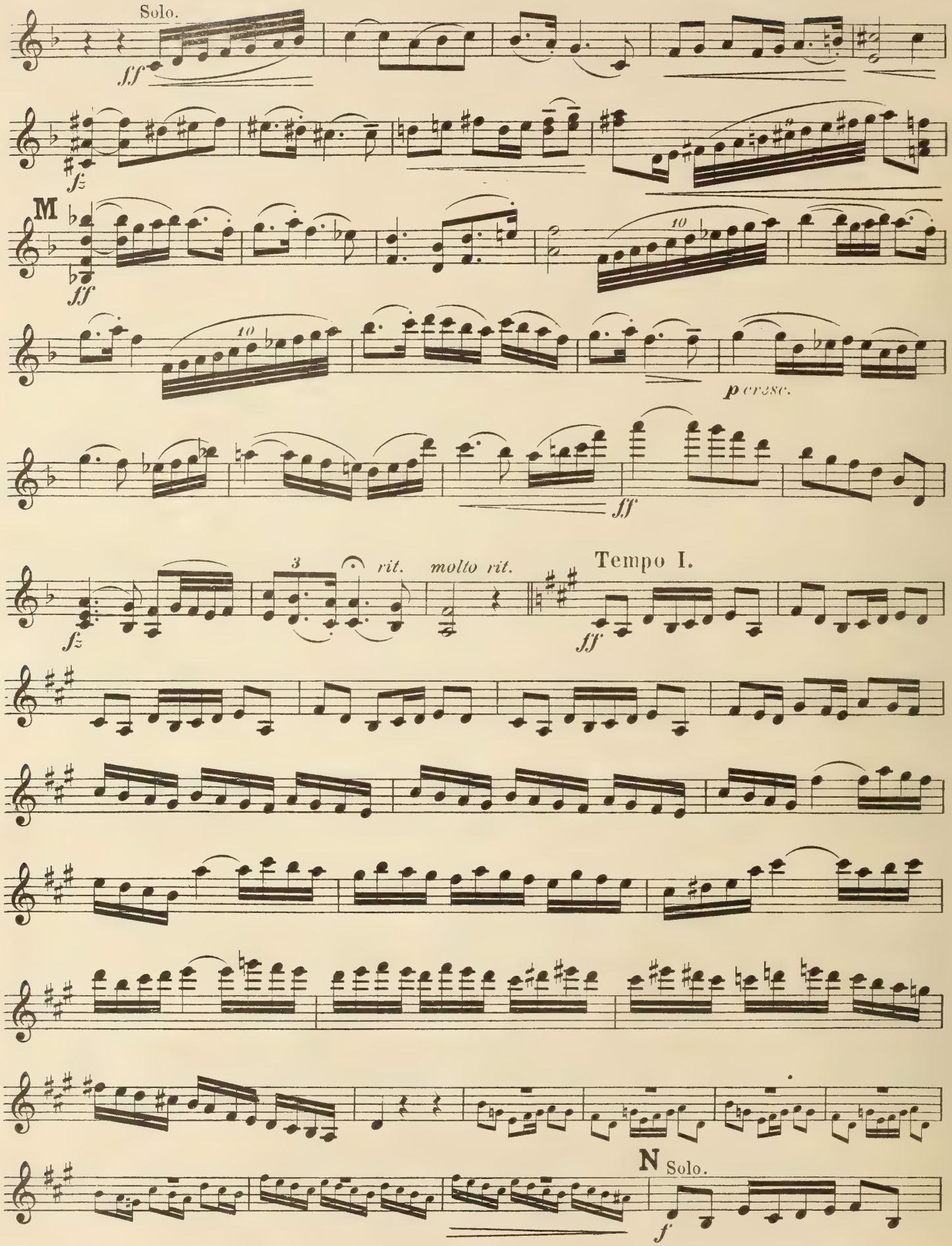

G
f
ff
rit.
ffz
Solo
sost.
rit.
p
p
1
pp
Allegro giocoso.
attacca
ff marc.
H
f

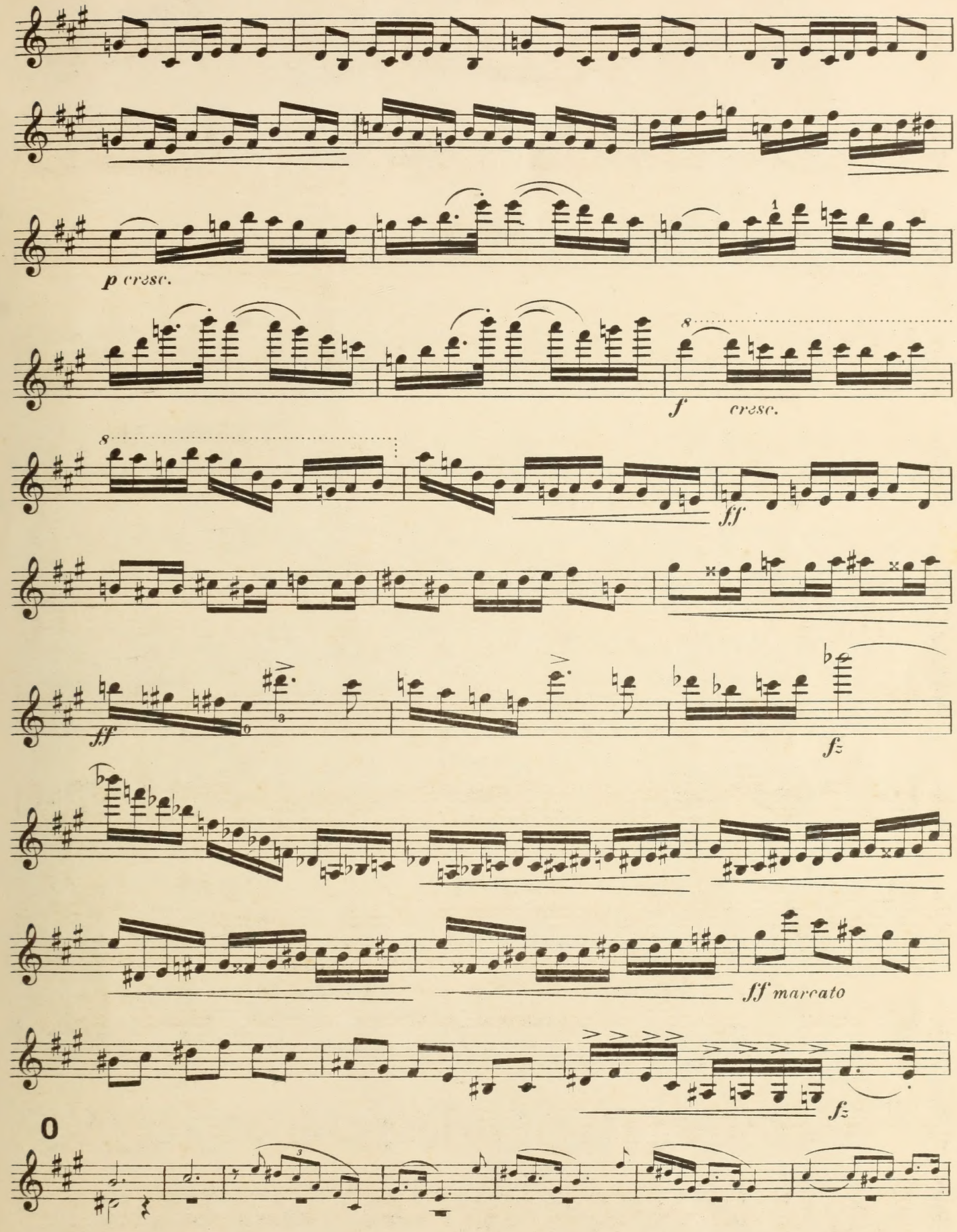
VIOLINE.

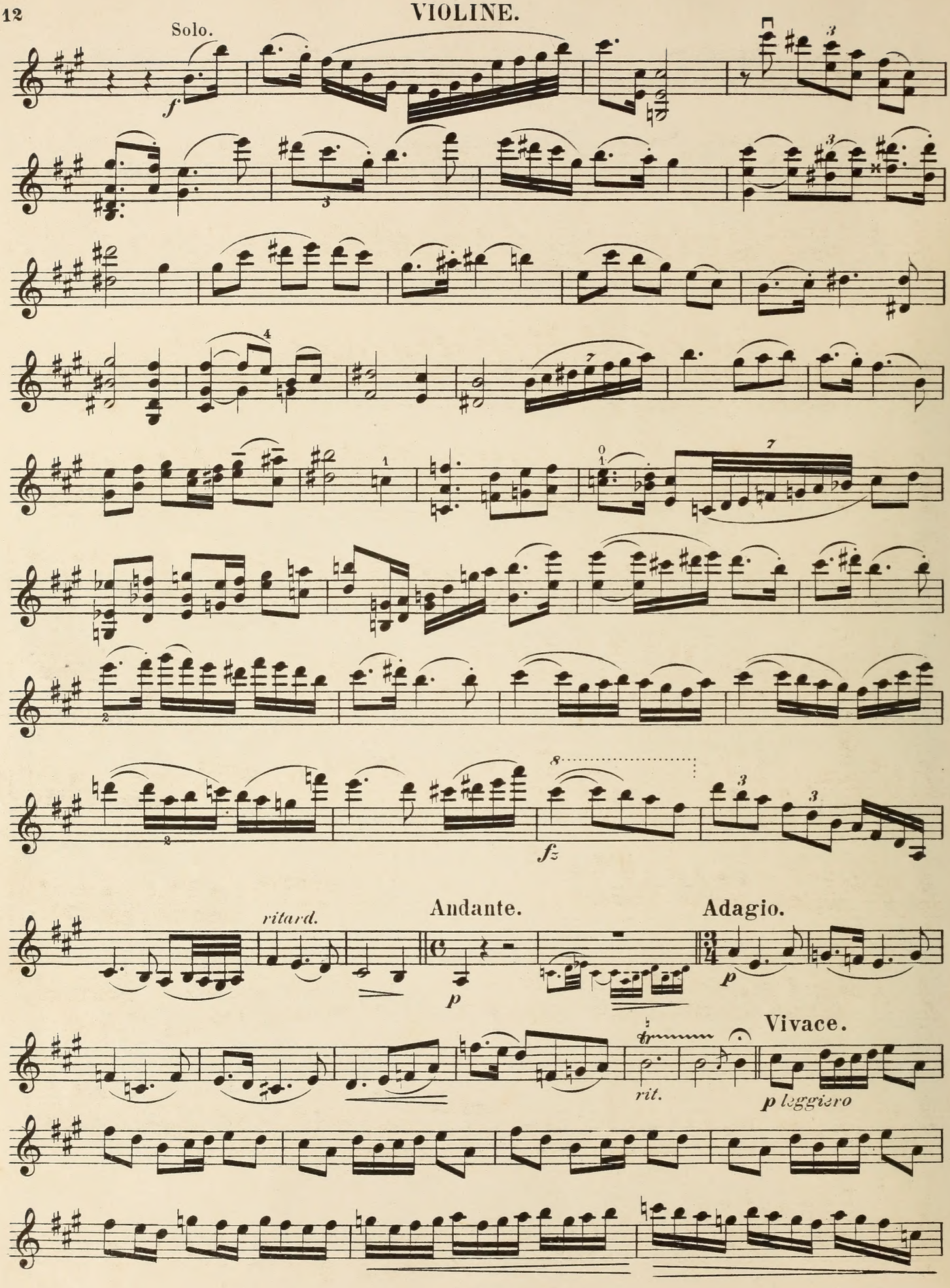


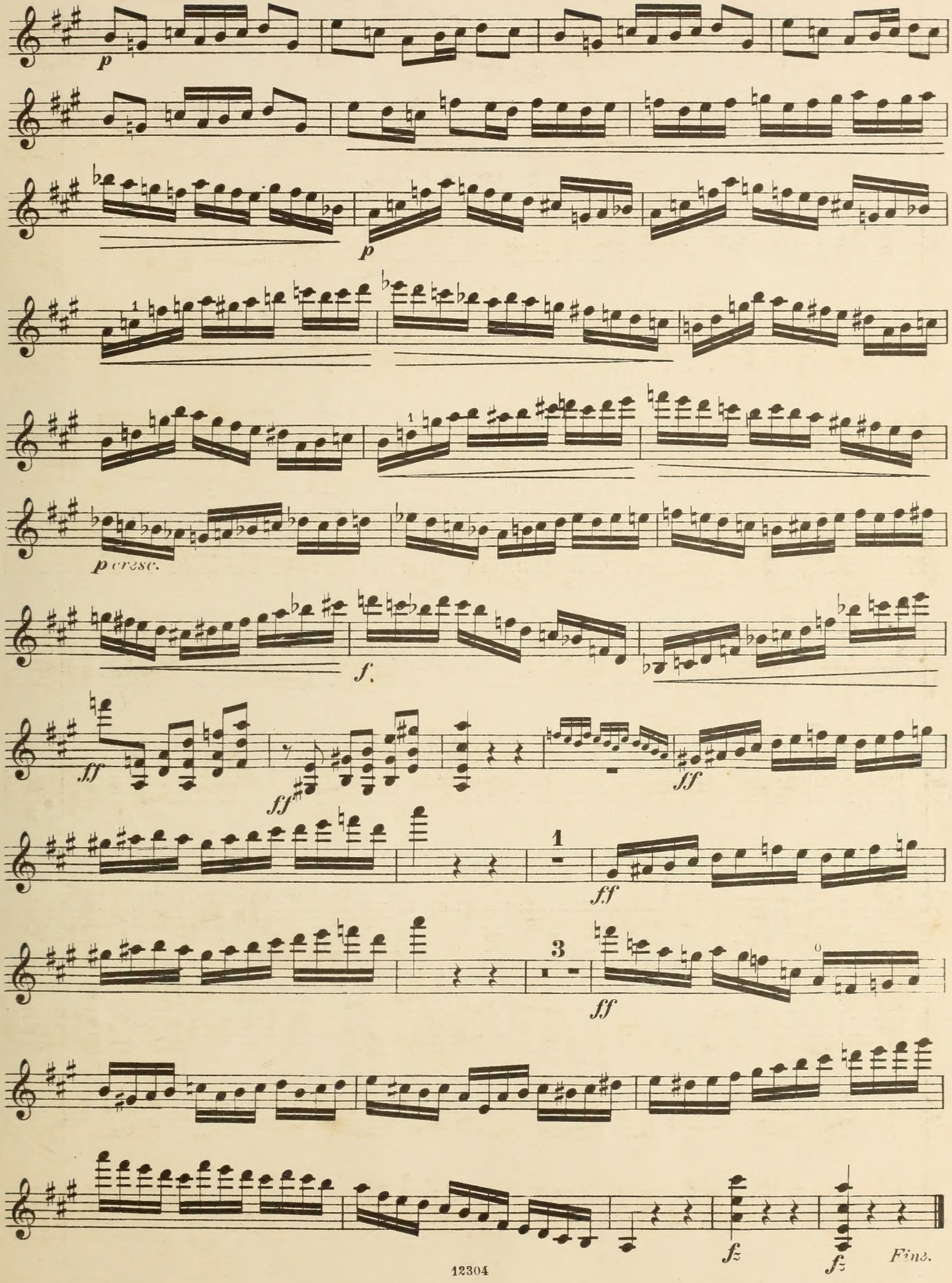

L
f
pp
Solo.
ff con fuoco
p
p cresc.
cresc.
ff
a tempo
Più
sostenuto.
f
p
cresc.
ffz

VIOLINE.


Solo.
ff
fz
M
ff
10
10
p cresc.
ff
fz
3
rit.
molto rit.
Tempo I.
ff
N Solo.
f


p cresc.
f cresc.
ff
ff
fz
ff marcato
fz
0


Solo.
f
fz
ritard.
Andante.
p
Adagio.
p
Vivace.
rit.
p leggiero


p
p
p cresc.
f.
ff
ff
ff
1
ff
3
ff
fz
fz
Fine.

WILHELM HANSEN EDITION.

A MONSIEUR HENRI MARTEAU.

QUATRE MORCEAUX

POUR

VIOLON

AVEC

ACCOMPAGNEMENT DE PIANO

PAR

CHRISTIAN SINDING.

Op. 43.

No. 1. PRÈLUDE.
· 2. BALLADE.
· 3. BERCEUSE.
· 4. FÊTE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN ÉDITEUR.

Aufführungsrecht vorbehalten.